



OPEN EXHIBITION

26th November 2022 - 21st January 2023

GALLAGHER & TURNER

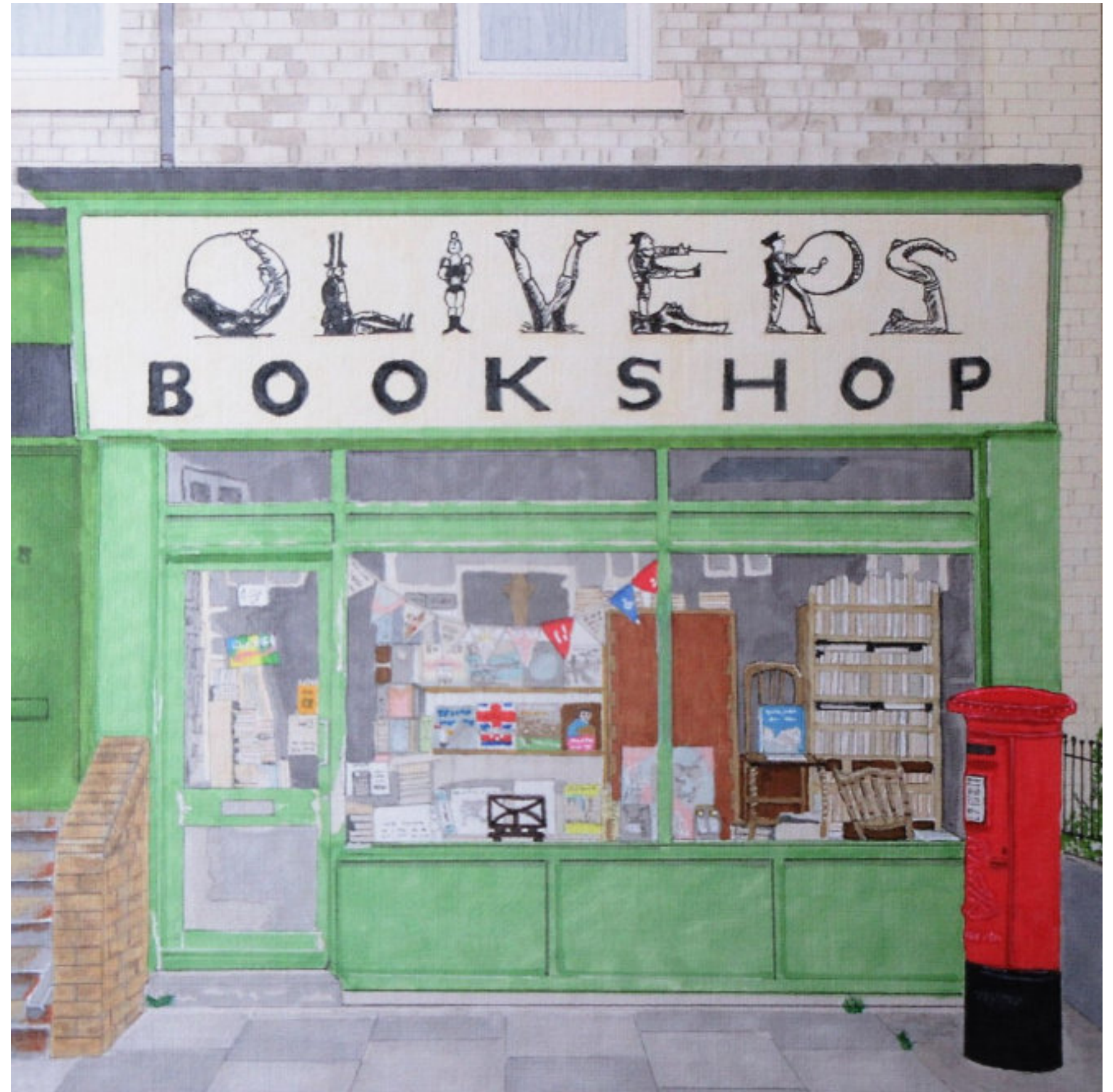
30 St Mary's Place, Newcastle upon Tyne, NE1 7PQ
0191 261 4465 gallery@gallagherandturner.co.uk www.gallagherandturner.co.uk

All works for sale are available via our online store at
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Alan Dunn

'I specialise in painting interesting buildings. My own photographs provide the inspiration for detailed pencil drawings; I then use pen, pencil and Promarker pens to complete my paintings.'

Alan Dunn
Olivers Bookshop, Whitley Bay, pencil ink and
Promaster pen, 21 x 21cm (image), 30 x 30cm (framed), 2022
£240



Alan Dunn
Tiny Golden Books, Whitley Bay, pencil ink and
Promaster pen, 21 x 21cm (image), 30 x 30cm (framed), 2022
£240



Alan Dunn
The Open Book, pencil ink and Promaster pen,
21 x 21cm (image), 30 x 30cm (framed), 2022
£240



Amanda McAllister

'I am an artist/printmaker that has been based in the North East of England for the last 30 years. Originally from Birmingham, I studied art at Chelsea School of Art, gaining a degree in Fine Art, Painting and an M.A. in Fine Art, Printmaking. For over ten years I was a part-time lecturer at the University of Sunderland in the Fine Art Printmaking Department and also for several years was the Exhibition Organiser for the University gallery. I exhibit both regionally and nationally and have been in receipt of several Northern Arts Visual Arts Awards and a Northern Print Award.'



Amanda McAllister

Reclaimed, folded and stitched mixed media collage, silkscreen and
monoprint, 23.5 x 28.5 x 3.5cm, 2019

£165

Andrew Cheetham

Andrew Cheetham was born in Heywood, Manchester in 1971. He studied Art at Manchester Polytechnic, Liverpool John Moores University and Central St. Martins College of Art. He lives and works in Scarborough, North Yorkshire, where he converted one of the old baiting sheds on the harbour into a studio. He has been painting the sea and documenting Scarborough's declining Fishing Industry since 2000. He was selected as Artist in Residence at Knaresborough Castle and in Rosedale Abbey on the North York Moors. Without consciously directing it, my work has become increasingly concerned with the impacts of Climate Change.

Andrew Cheetham
Copse, oil and wax on board, 19.5 x 19.5cm, 2022
£150



Andrew Cheetham
Moor, oil and wax on board, 19.5 x 19.5cm, 2022
£150



Andrew Cheetham
Valley, oil and wax on board, 19.5 x 19.5cm, 2022
£150



Andrew Watchorn

'In making my paintings, the "process" is all important – the repetitive actions which are never the same, the importance of the build-up and in many cases, the taking off/scraping back, revealing layers of the history of the work underneath. Each painting is a journey where changes of direction have often taken place, starting with a strategy which is then developed and changed through the time of making a piece, each stage being influenced by what came before. Never quite knowing where it will end and often surprised by what happens on the route. Essentially, the work is rooted in landscape.'



Andrew Watchorn

Almost there..., watercolour on paper, 19 x 28cm (image)

32.5 x 41cm (framed), 2022

£325

Andrew Watchorn
May time tides, watercolour on paper, 22 x 30.5cm (image)
32.5 x 41cm (framed), 2022
£350



Anna Selway

Anna Selway holds a Masters in Glass from the University of Sunderland, based within National Glass Centre.

These latest works are a development of The Elemental Collection, an ongoing body of work inspired by the essence of moving water at night. An array of luminous bubbles and intricate lines are set against black glass to create atmospheric works with depth. Gestural painting and mark making determine the formation of ephemeral sparkling bubbles which hold light. The Elemental Collection is designed to evoke the spirit of the sea and bring a sense of wonder and wellbeing into interior spaces.



Anna Selway
Racing Waters, kiln fired glass, 26 x 15cm, 2022
£175



Anna Selway
Stirred Waters, kiln fired glass, 26 x 15cm, 2022
£175



Anna Selway

Lapping Waves, kiln fired glass, 21 x 21cm, 2022

£185

Anna Turnbull

Anna is driven by a desire to create, to experiment, and discover new skilled ways of working. 'It feeds my soul, gives me purpose, keeps me well. I love to be challenged. I also love the process of flow, the absorption in a rhythmic way of working. I love working in, and with, nature, seeing myself as a part of our natural world, a world to be respected and honoured and valued as something far greater than us.' In her willow sculptural works she observes movement in her local wildlife, the shapes, forms, flow of muscles, directions, lines and tensions.

Anna Turnbull
Willow squirrel, willow, 30 x 35 x 40cm, 2022
£560





Anna Turnbull
Willow hare, willow, 30 x 35 x 40cm, 2022
£600

Åse Vikse

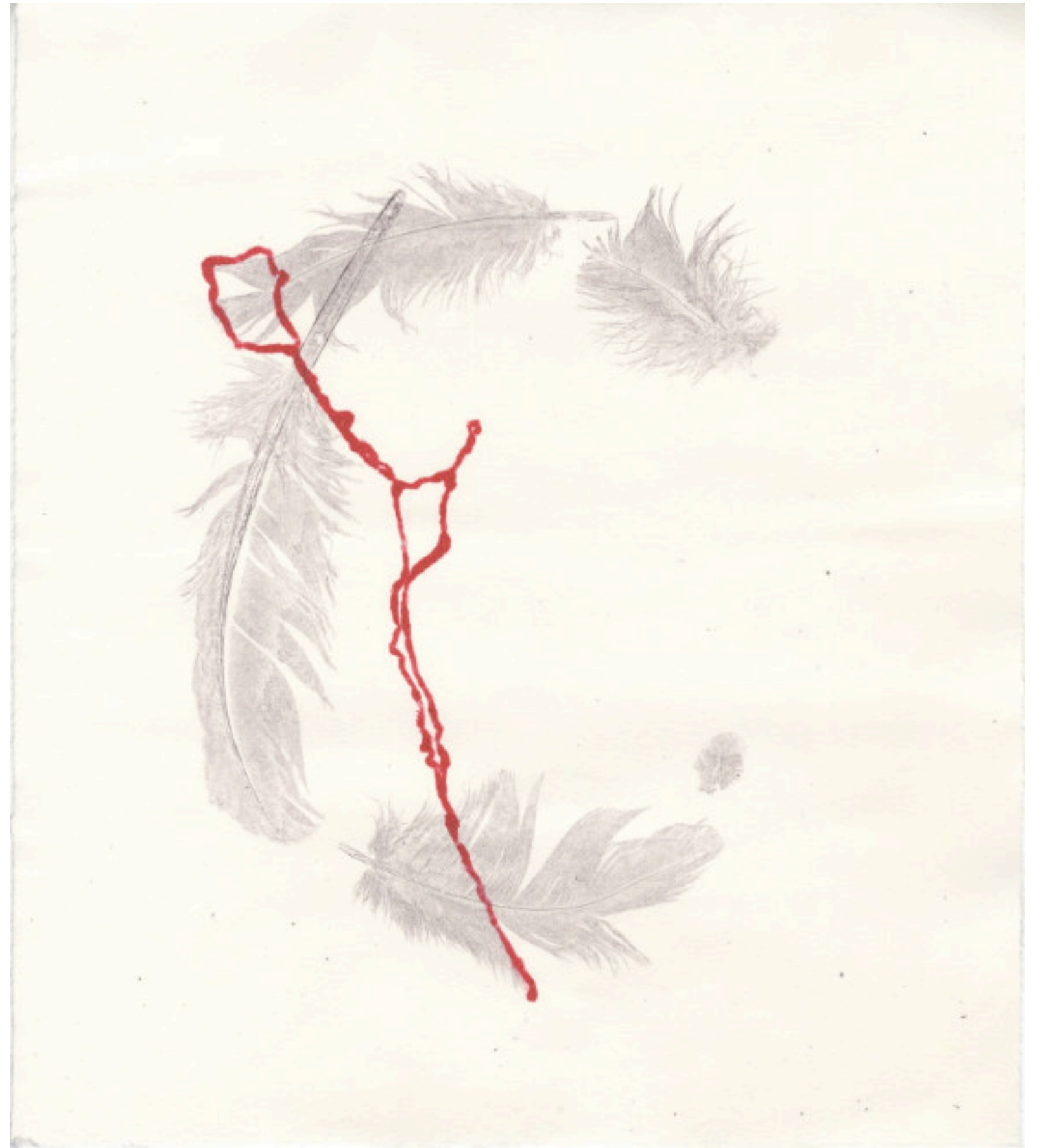
Åse Vikse is a printmaker whose visual expression is rooted in the coast and stems from her west-Norwegian background. She is based in Whitley Bay. The predominant factors in her artwork are walking and found objects – the chance encounter during an observational state of movement. She strives to source materials and develop these as sustainably as possible.

Vikse has an MA in Fine Art Printmaking and has studied Graphic/Communication Design in Norway and Scotland. She has exhibited throughout the UK and is a member of The Association of Norwegian Printmakers, The Association of Norwegian Visual Artists and Northern Print.

Åse Vikse
Fjør, monoprint: imprint, 25 x 25cm, 2021
£125



Åse Vikse
Tide, monoprint: monotype and imprint on arches paper soaked in
seawater, 25.5 x 28.5cm, 2022
£350



Bill Oakey

I am a voracious artist, painting everything in sight. I often work in series, sometimes after a single inspiring commission, but when working for myself I tend to paint everyday life slightly oddly. Amongst many exhibitions I have shown at the Swaledale Festival, Dales Countryside Museum, Upfront at Penrith, Head of Steam rail museum and around major cycling events for the last 6 years. I use sloppy acrylics on heavy watercolour paper.

Bill Oakey
Last Painting, acrylic, 70 x 54cm (framed), 2022
£385



Brenda Watson

The primary focus of Brenda's practice is the study of colour behaviour, exploring how colours react when placed together, whether that be a jarring edge from contrasting colours or subtle changes between similar hues. Her intention is to accentuate sensory perception of colour, light and spatial consciousness using geometric abstract forms.

Brenda studied BA and MA in Fine Art at the University of Sunderland, where her research into colour theory inspired her ongoing exploration of colour. She works in a diverse range of mediums, including painting, printmaking, textile sculptures and installation.



Brenda Watson

Apollo Pavilion, acrylic on canvas, 50 x 60cm

£250

Catherine Lingard-Ward

I am a Newcastle University student in my second year of Fine Art. My work includes figurative oil paintings and pen drawings. I find inspiration through observing the natural world, as well as in the dreamlike territory of surrealism. I view drawing and painting as a process of discovery - I hope that as the viewer spends time looking they too will discover something meaningful and form an emotional connection with my work.

Catherine Lingard-Ward

Night flight, black and red ball-point pen on paper, 14.6 x 21cm, 2022

£300



Christine Heath

I have been teaching in the North East for many years, but I am now enjoying the freedom of the moors and the seas in North Yorkshire. I am loving textiles and felting and always working from drawings that inspire me as the seasons change. Recent work is a series of experimental free machine embroideries based on hedges. Working with another artist we have explored the countryside and found some superb old hedges, worth exploring and recording.



Christine Heath

Super Hedge, callaged gauzes and free machine embroidery, 35 x 70cm,

2021

£400



Christine Heath

Super Hedge, Spring Blossom, callaged gauzes and free machine
embroidery, 45 x 55cm, 2021

£300

Christin Sauer

Christin Sauer is a self-taught painter and printmaker from Berlin, living in the UK since 2016. Growing up in former East Germany, the Soviet artefacts of brutalism in architecture and sculpture are her main source of inspiration. Her works are intimate fragments of her mind, reflecting on the themes of human connection, melancholy, and the eerie depths of imagination. Christin lives in Newcastle upon Tyne and is a studio member at The New Bridge Project. She has shown work in group shows in England, including New Bridge and Supporting The Arts.

Christin Sauer
In Stone, ink on paper, 59.4 x 42cm, 2021
£340



David Wilson

My working process usually begins with undirected marks on the picture surface which are developed into more coherent compositions. Each layer of activity, painting, drawing or collage, is a response to previous layers and to my environment. Determining the integrity and interest of each piece can take a few moments, days or months. I work in acrylics, graphite, collage, watercolour and ink on board, paper and canvas.

I am based in Hexham, Northumberland. I studied Fine Art in the early nineteen eighties. Retiring from full time work in 2015, I was able to explore more fully my artistic interests.



David Wilson

Summer drift 2, acrylic, collage and graphite on panel, 21.5 x 35 (framed),

2021

£259

Elizabeth Nast

The urban life and the psycho-geography of cities fascinate me, I am inspired by the world around me and find the everyday environment in life compelling. I studied in York for a BA and Leeds for a MA. I am a member of the Society of Women Artists and Society of Graphic Fine Artists and have exhibited with Royal Institute Painters in Watercolour, Royal Society of Birmingham Artists, Royal Society of British Artists and most recently Trinity Buoy Drawing Prize, as well as through the UK in Commercial Galleries.

Elizabeth Nast
Nang Chicken, acrylic on panel, 32 x 22cm, 2022
£300



Ellie Clewlow

Ellie Clewlow is a paper artist based in Sunderland. She works with unwanted books and paper, using traditional craft techniques such as origami, weaving and quilting, to explore ideas of place and identity, time passing and community.

Ellie Clewlow,
Palimpsest I, paper, 45 x 45cm, 2021
£140



White forms forming from black is part of the Presence of Absence series of work. Presence of Absence is about the way we experience absence or loss through the presence of things left behind. It's the ring left on the table by a cup of coffee, the pair of slippers discarded by the bed, or footprints left in the sand.

This collection is an invited response to *Passerine* by Kirsten Luckins, a series of epistolary poems which distil the process of friendship, remembering and grieving, employing the imagery of the natural world.

These paper sculptures are made by deconstructing unwanted books, giving them a new form and function. The patterns you can see are not random. Phrases from Kirsten's poems are encoded within each work using hundreds of pieces of origami, joined together in chains of Morse code. What is present in each of these works are the dots and dashes alongside the absences, the spaces and pauses of Morse code.

Kirsten's imagery of the sea and of birds also inspires the forms: the lines left in the sand by the retreating tide, the movement of air from a beating wing, or the intertwining paths taken by migrating birds.

Ellie Clewlow,

White forms forming from black, paper and book cover, 45.5 x 33.3cm (framed, unglazed),

2021

£140



Emma James

Emma's inspiration comes from the beauty of nature and the ordinary miracles that she sees in the ever-changing landscape, close to home. She aims to create a sense of place using lines, texture and colour, to explore our relationship to these surroundings with scale and depth.

Her paintings have been shown at the Mercer Gallery in Harrogate. Emma is a Macmillan Speech-Language Therapist at St James's Hospital, in Leeds.

Emma James

Gravity, acrylic, charcoal and crayon, 25 x 25cm, 2022

£395



Erika Servin

Erika Servin is a professional printmaker who exhibits nationally, and internationally. In 2000 she obtained a Master of Arts degree in New York University and is a Fulbright scholar. Servin has been working at Newcastle University since 2005 until now, as a Printmaking technician and since 2018, Lecturer in Fine Art (Printmaking). She has been Northern Print Trustee since 2011.

Servin's research is concerned with translating the concept of Mexican popular culture from historical symbols into contemporary narratives. She defines as a social artist. Her artwork shows the reality of human nature, keeping human dialogue alive through art and education.

Erika Servin

Muxe con Flores, edition 4/8, lithography (hand-painted and gold leaf), 17 x 13cm, 2022

£150



Erika Servin
Muxe chapeada, edition 4/8, lithography (hand-painted and gold leaf), 17 x 13cm, 2022
£150



Errol Theunissen

Errol Theunissen is a wholly self taught painter and illustrator . He is originally from Zimbabwe but currently lives in Middlesbrough. Art has always been a big part of his life but became even more so after he severely injured his spine and legs in a motor vehicle accident in Zimbabwe.

Errol paints in oil on canvas and linen. He also draws using oil-pastels and ink on paper. Errol does not travel seeking beauty to paint but finds it in his own environment and memories. Although he has been in the UK for a while now his art still maintained its links with Africa in his vivid use of colour and sometimes in his subject matter.

Errol has shown his work at a number of galleries namely Bankley, Unit 1 Gallery, Gallagher and Turner and he has just been selected to show a work in the INGindiscerningEye exhibition at Mall Galleries.

Errol Theunissen
Juice, Crisps and Chill, oil on canvas, 40 x 30cm, 2021
£700



Errol Theunissen
The Footballers, oil and mixed media on canvas, 50 x 40cm, 2022
£800



Errol Theunissen
The Weight of the Crown, oil and mixed media on canvas, 50 x 40cm, 2021
£700



Fay Gibson

Fay works primarily in oils to capture the atmosphere and depth of old Northern industrial land that's now used for leisure and relaxation. After studying textiles at University in the 1990s she lost herself to the corporate world but she eventually came home to art and design. She set up a textile company specialising in the manufacture of woven baby carriers whilst dedicating time to drawing and painting. Fay now focuses on painting as a means of connecting with her creativity, the land around her, and with the 'ordinary' working people who made the beautiful North what it is today.



Fay Gibson

Journey's End, oil on canvas with texture medium, 110 x 75cm, 2022

£1250

Gavin Watson

Born in Sunderland in 1962, Gavin Watson lives and works in rural Northumberland. Informed by the rich visual culture of the region, his paintings explore the relationships forged between humans and animals, and the internal and external worlds they share. The narratives within Gavin's work are multi-layered and playfully reference a diverse range of sources, from literature and art history to popular culture and contemporary issues. All of these elements are constantly at play, resulting in mildly surreal paintings which hint at a larger narrative beyond the dreamlike scenes they represent.

Gavin has exhibited his work in New York, with Cricket Hill Associates Gallery and with the Jonathan Cooper Gallery in London. He has regularly been selected for the BP National Portrait award & The New Light Art Award. In recent years he has retained associations with The Brian Sinfield Gallery in Burford and Gallagher and Turner Gallery in Newcastle.

Gavin Watson

The Beast From The East, oil on canvas, 35.5 x 30.5cm, 2022

£2200



Gordon Close

Born 1958. Attended Sunderland Polytechnic College of Art & Design 1978-82. Taught Sculpture and Drawing at Sunderland University. Has exhibited widely throughout the UK. Live and works in Northumberland. Selected Exhibitions: Yorkshire Sculpture Park, Vicarage Cottage Gallery, Broadgate.

Gordon Close

The Poet's Chair, acrylic and oil on board, 29.7 x 22.7cm

£595



Helen Shaddock

I am a multidisciplinary artist based in Newcastle working with, for example, installation, performance, sound, video, writing & printmaking to explore the human condition. My lived experience of eating distress & obsessive compulsive disorder informs the work I create & the way I work. Some of the consequences of living with these conditions are that rigour, routine & attention to detail are fundamental to my way of life, all of which are integral to my creative practice; using the constraints of systems, I allow chance & playful elements to create unexpected results.

Helen Shaddock

Harmonious Imbalance Series (#2 of 5), screen print, 40 x 30cm, 2022

£295



L111 Harmonious Imbalance Series #2 of 5, 40x30cm, 2022

Holly Magdalene Scott

Holly Magdalene Scott is a Northumbrian artist based in Middleton in Teesdale, County Durham. A self-taught printmaker specialising in relief printmaking techniques, she is known for her well-observed, sensitive linocuts of birds. Borne from a strong connection to the land and inspired by memories of chance encounters with the wildlife within it, her hand-coloured prints seek to evoke the timelessness of avian lives. Holly's prints are created without a press, printed by hand in small varied editions, imbuing each one with the unique character of its subject. Through careful observation and rendering of detail, Holly's work seeks to elevate the overlooked and highlight beauty in the familiar.



Holly Magdalene Scott

A Difference of Opinion, hand-coloured linocut print, 73 x 90cm, 2022

£400

James Stephen Wright

James Stephen Wright (b.1988) is a graduate of Glasgow School of Art, Edinburgh College of Art, a recent fellow at the Internationales Künstlerhaus Villa Concordia and performed at The Gallery of Modern Art in Glasgow and the Middlesborough Art Weekend. His art practice spans performance, music, installation, video/animation and technology with a research-led focus. He is interested in the relationship between nature and science, the tropes of Anthropocene and space exploration, as well as in algorithms and quantum theory.



James Stephen Wright

/plɒp/, wooden frame, polyurethane foam, magenta pigment, frame size 34 x 23 x 4.5cm,

floor piece 30cm diameter, 2017

£475



Jane Marsh

I am self taught and work from my studio in York. In past years I have exhibited in galleries and exhibition spaces around Yorkshire and beyond. I work with diverse materials but always come back to batik to obtain the subtlety and colour quality that is so much a part of my work. Most of my pieces relate to the natural world and my love of the living landscape.

Jane Marsh
Rainforest 2, Batik, 61 x 61cm, 2018
£410



Jane Saunders

I am a textile artist based in Newcastle Upon Tyne. I sew pictures on a vintage Singer sewing machine, and they largely depict iconic musicians. I like to represent familiar faces in a contemporary new light, and push the boundaries of stitched art. I love to explore fans relationships with their favourite musicians. This latest Paul McCartney portrait is stitched from felt, and depicts him in a jacket emblazoned with hearts donated to the project from Beatles fans across the world. It celebrates both McCartney as a great writer of love songs, and fans love for him.

Jane Saunders

The Paul McCartney Project, textile/mixed media collage, 84 x 74cm, 2022

£3500



Janet Moody

Janet Moody (b. 1945) London now resident in Newcastle upon Tyne, 1968 B.A. (Hon) Politics Newcastle University, 1982 B.A. (Hon) Fine Art Newcastle Polytechnic. Although I pursued a non art career I have always painted intermittently. Now retired I am pursuing exhibition opportunities. Mainly working in watercolour or mixed media I am interested in the expressive and abstract qualities of the media themselves often choosing a landscape subject as a starting point.



Janet Moody

Coal coast 1 (Lynemouth), watercolour and charcoal, 34 x 12cm, 2020

£400

Jenni Hawkins

I like to spend time wandering in nature, experiencing the changing of seasons and searching for local wildlife. Walking in woodland is my favourite place to be, there's something about being amongst the trees that feels otherworldly and hidden. My artwork mirrors this curiosity in the natural world with a fairytale and nostalgic charm, often presented in whimsical and centered compositions. Painted using traditional materials they carry a storybook quality, which reflects my background in illustration. The focus is to celebrate the residents of these magical worlds that are very much real and alive, existing right beneath our feet.

Jenni Hawkins

Toad, watercolour and gouache on Arches watercolour paper 300gsm, 30 x 21cm (framed),
2022



Jennie Speirs Grant

Jennie Speirs Grant studied drawing and sculpture in Edinburgh, York and Newcastle, Northumbria University. A member of the Royal Society of Sculptors, she trained in glass as a sculptural material at the National Glass Centre, Sunderland, and holds a PhD in contemporary drawing and studio glass practice. Her practice is based in the North East and Scotland, including exhibiting at the RSA and RGI. Larger works include landscape and public commissions, and environmental projects. Professional awards include from the Scottish Sculpture Workshop, and Urban Glass, Brooklyn.



Jennie Speirs Grant

First Curve, cast and selectively polished furnace glass, 29 x 40 x 11cm, 2021

£2300

Jennie Speirs Grant
Ice Meditation, cast and selectively polished furnace glass, stainless steel base plate,
11 x 9.5 x 8.5cm, 2021
£780



Jenny Beveridge

I graduated from Newcastle Polytechnic with a BSc Hons degree in Social Science in 1982, but on reflection, wished that I'd studied for a Graphic Design or Illustration qualification. Having recently left a career in education administration, I now have more time to paint and draw and incorporate my fascination with human behaviour and society into my subject matter. I have sold art prints at exhibitions held at The Holy Biscuit in Newcastle and The Customs House in South Shields, and an original painting.

Jenny Beveridge

Cretan Door, coloured pencil, graphite, blending solvent, 21 x 14cm, 2022

£140



Jenny Beveridge

Santorini Doors, coloured pencil, graphite, blending solvent, ink pen, 25.5 x 17.5cm, 2022

£150



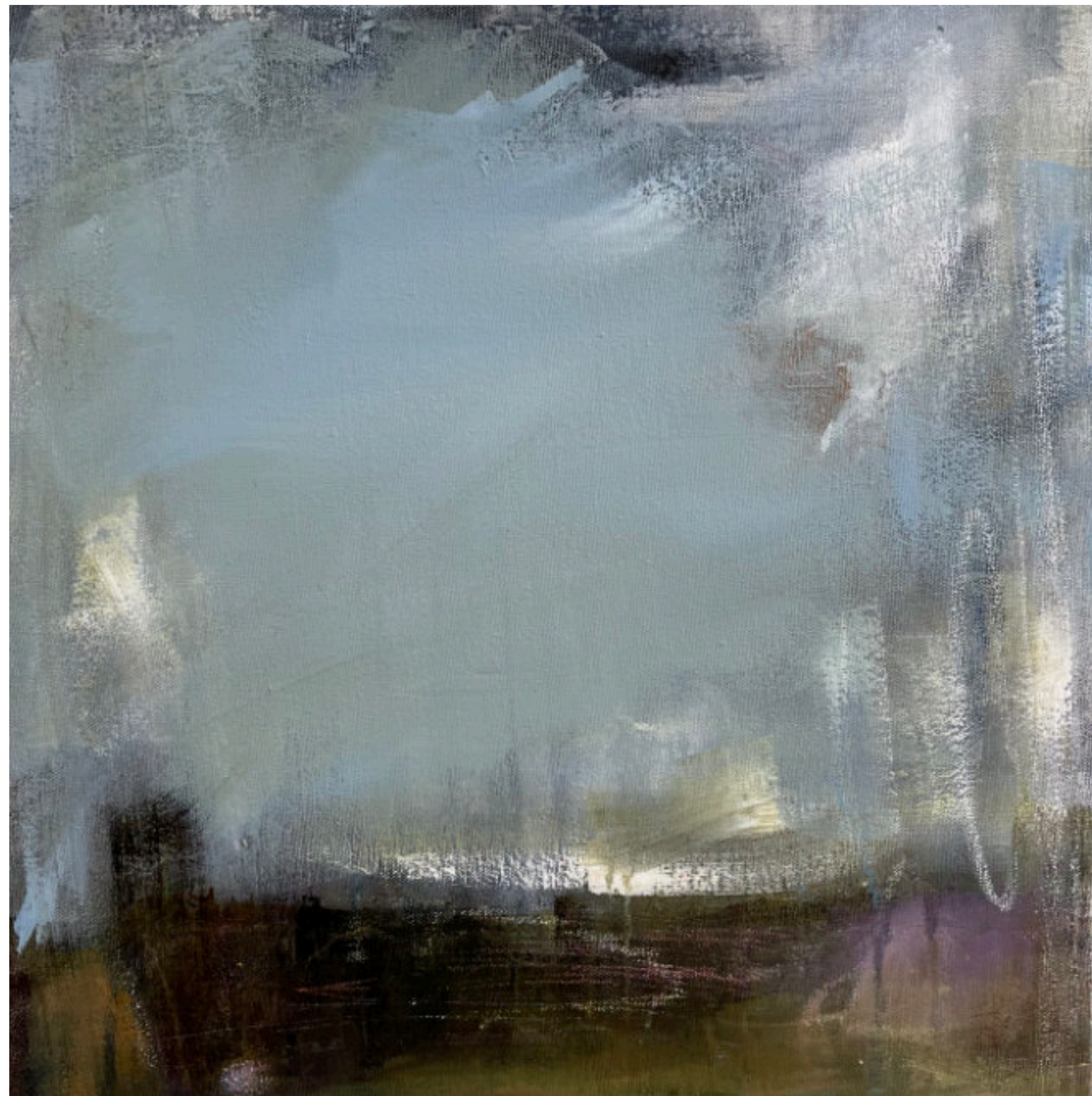
Jill Campbell

I am inspired by the landscape of the North East and most of my work is based on an ancient mining landscape called Cockfield Fell where I walk nearly every day. I use elements of what I see and combine these with my imagination to create my paintings. I am fascinated by the Fell's strange, other-worldly, abstract shapes defined by the morning shadows and framed by big dramatic skies. Its pools, pathways, mounds, dips and curves are my motifs. I decide which shapes and colours to play with, then draw and apply layers of paint, using loose gestural marks until I find balance and a painterly world emerges which celebrates this landscape.

Jill Campbell

Autumn Days 1, acrylic on canvas, 40 x 40cm, 2022

£550



Joanna Bourn

Joanna Bourn is a printmaker with a passion for woodcut and she enjoys sharing her love of print through teaching. Jo is inspired by the Town Moor, park and allotments near her home in Newcastle's west end, and the wildlife in her garden, finding beauty in the everyday. She also finds inspiration in places linked to family and friends that resonate for personal reasons, with each new print a memory of a moment in time. Her intention, with the use of multiple blocks and subtle colour, is to describe the atmosphere and feelings that special places evoke.



Joanna Bourn

Circling the Cove, woodcut, 66 x 75cm, 2020

£430

Johnnyx

Printer, painter and multimedia artist based in the UK. My work draws on all things popular culture as I pull back the surface of the advertised and offer an alternate, often disarming and ironic view of life's underbelly. In this way I'm drilling holes into our daily 'information feed', letting a little light shine through. I work hard to build empathy into my work, always looking for new ways to connect. The character of my work is free flowing, buoyant yet subversive, somewhere between abstract and pasquinade, presenting a sometimes conflicting narrative based on tacit culture and entertainment. I look to challenge any complacency viewers may have towards accepting life's norm. I have been exhibited in London, Manchester and Newcastle art galleries such as Gallagher and Turner, Vane, Atlas, Castle Galleries and Helium.

Johnnyx

Batman in Yellow Scarf, acrylic on canvas sheet, 30 x 25cm, 2021

£900



Katharine Ward

Katharine Ward (b 1999), a BA Hons Fine Art graduate from Newcastle University, considers organic subject matter, such as the fluctuations in forms and structures within natural landscapes and spaces. Ward curiously observes beauty in the overlooked and here, takes inspiration. She explores themes of potential growth, life force and the nostalgia of her rural, folk infused childhood in West Yorkshire. These interests present predominantly through whimsical ceramic sculptures but are informed and supported by watercolour paintings and drawings. Residencies at Allenheads Contemporary Arts have only furthered these interests.



Katharine Ward

Untitled, Stoneware ceramic and glaze, 19 x 16 x 12cm

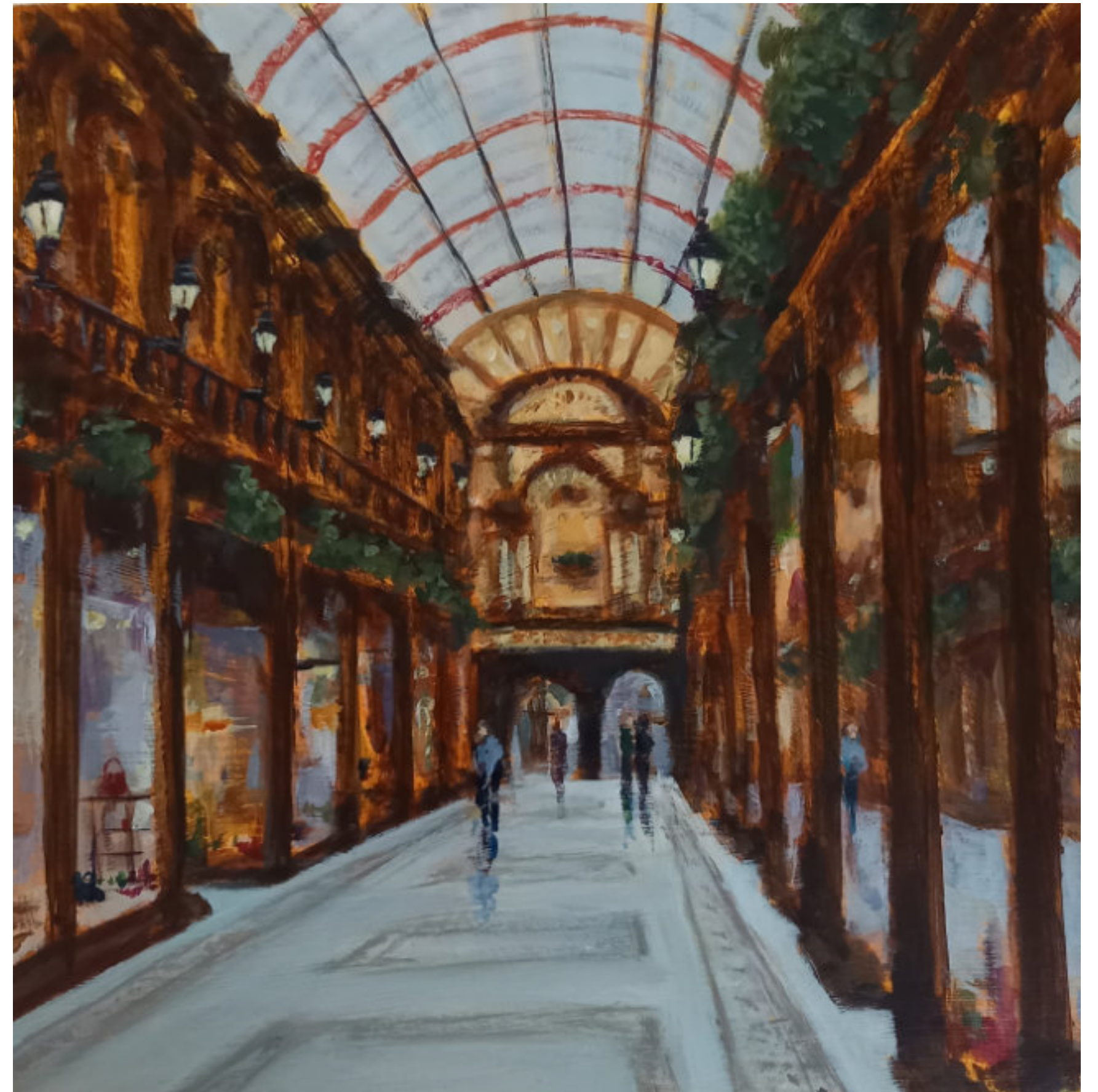
£660

Katy Fortune

I am a Tyneside artist living on the beautiful north east coast. Painting began as a hobby juggled alongside a full time job, but now retired, I am able to paint on a more regular basis. Although I began initially with watercolours, acrylics have since become my favourite medium due to the greater depth of colour they provide.

My inspiration comes mostly from the local environment, from the towns and cities of the North East and from it's stunning landscapes and seascapes. Paintings are then developed from plein air sketches and from photographs taken when out and about. They are often begun with a coloured ground, chosen to complement the scene and then 'peep' through the finished painting in places.

Katy Fortune
Central Arcade, acrylic, 48 x 48cm, 2021
£300



Kevin Blair

Kevin Blair's work references the Northumberland area. He is especially drawn to the north of the county.

Kevin Blair
Sky blue and grey, oil, 57 x 57cm, 2022
£350



Kevin Petrie

Kevin Petrie's painting is about capturing moments in time and the symbolism and ambiguity of the everyday. He paints from sight, memory, imagination and through the 'journey' of painting. Paintings often start with colours and marks linked to something seen – perhaps while walking Pedro the dog. Collage also brings unexpected images and feelings. Kevin often recycles paintings and cuts them up to create parts of new images. Some paintings happen very quickly while others are evolved over a long time. Professor Kevin Petrie is Head of the School of Art and Design, University of Sunderland.



Kevin Petrie

After Arwen, acrylic and collage on wooden panel, 29.7 x 42cm, 2022

£460



Kevin Petrie

Autumn, acrylic and collage on wooden panel, 29.7 x 42cm, 2022

£460

Kirsty Adams Ceramics

I am an award-winning ceramicist, originally training in Brighton, then on the potter's wheel in Japan. I have developed a personal approach to throwing to produce unique pieces for the home. I work from my studio in Newcastle. My Shoreline pebble dish, hand thrown from onyx black porcelain is reflective of my glazing process and influenced by the Northumberland coastline.



Kirsty Adams Ceramics

Shoreline pebble dish, Onyx black porcelain, 37 x 37 x 3cm, 2022

£350



Kirsty Adams Ceramics

Black stoneware large moss moon jar, black stoneware, 37 x 19cm, 2021

£570



Kirsty Adams Ceramics
Reyjanes vessel, black stoneware, 37 x 8cm, 2022
£520

Laura Brenchley

I love it when you have to look closer at an article or object to see what or how it was created. My work plays with this idea often surprising the observer and challenging the concept of collage. As a self taught artist I am inspired by nature and with an eye on the environment I use entirely recycled magazines to create my fine art animal portraits. Using waste materials often requires the observer to 'look again' further engaging them in the work. I am obsessed by colour and enjoy manipulating the texture which cut paper can offer.

Laura Brenchley
Ochre, collage, 29 x 21.5cm, 2021
£250



Laura Brenchley
Whiskers, collage, 29 x 21.5cm, 2021
£250



Lee Turner

Lee Turner originates from Doncaster, he graduated from Manchester Met, Newcastle Uni & the Tamarind Institute (UNM) and is the owner & Master Printer of Hole Editions specialising in hand printing original lithographs. He has works in the collections of the V&A , The Smithsonian and MOMA Wales. While not collaborating with artists on their projects, he makes a few prints each year, usually for exchange projects or to hone his skills. Recurring themes are boys' names in signage, stripes, condiments and the occasional dog. He mostly works with lithography.



Lee Turner

Gateshead Car Park II, transfer lithograph, 20 x 30cm, 2008

£350 Framed, £250 Unframed

Lesley Wood

Lesley Wood is a Durham mixed media textile artist with a fine art degree. Interested in domestic textiles she reclaims cloth and ephemera to create figurative artwork. By hand stitching she merges the traditional with the contemporary to create new narratives from the biography of the cloth.

Her work has been widely exhibited and received a number of awards including the Hand & Lock Open Textile Art Award in 2021. She is a member of the Embroiderers' Guild, the Society for Embroidered Work and Network Artists North East.

Lesley Wood
Domestic Storm, mixed media textiles, 34 x 34 (framed) 2022
£550



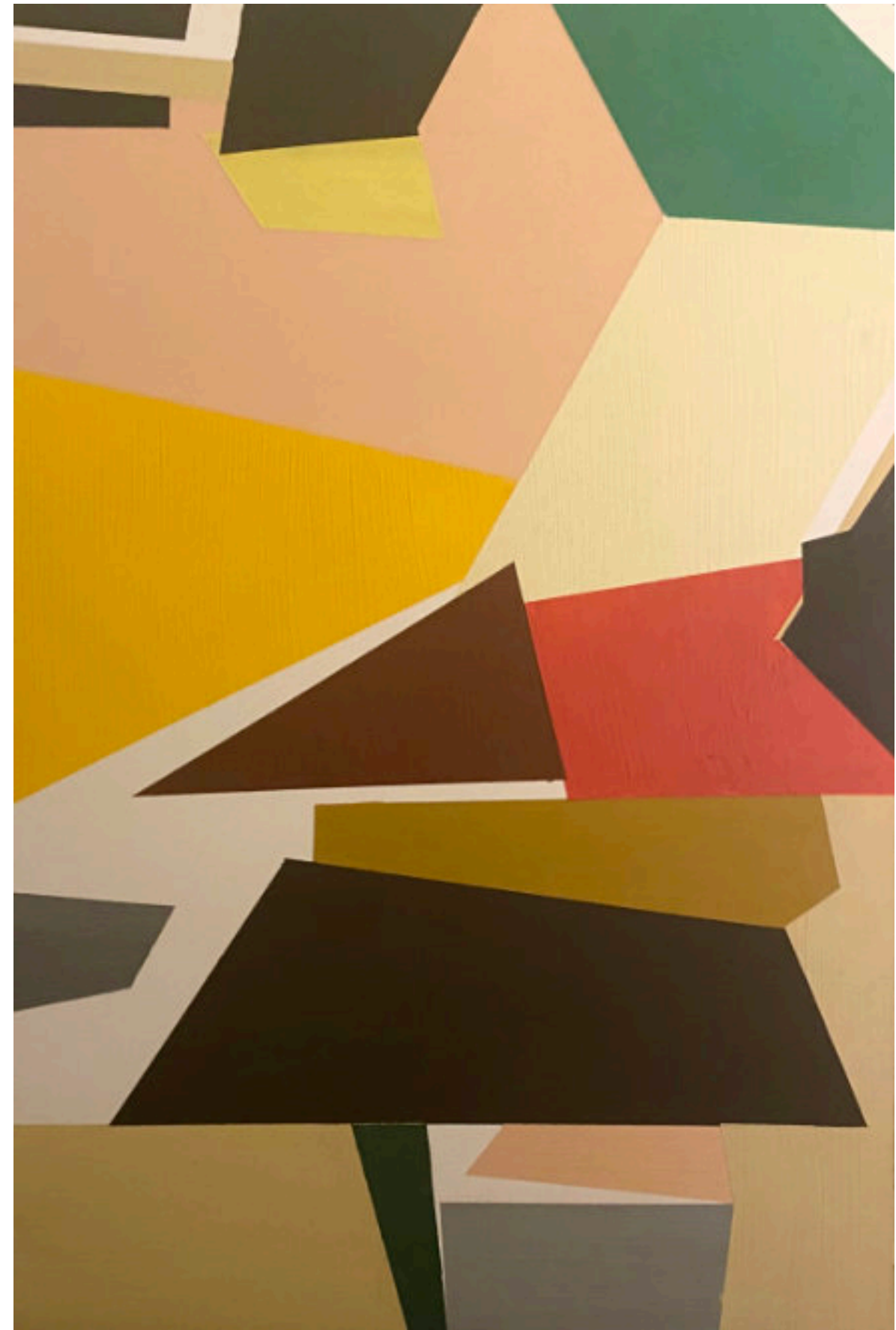
Linda Candler

I am a local artist, living and working in the North-East of England. My art work originated from my personal journey with breast cancer. I work mainly on canvas to produce two-dimensional paintings, using acrylic paints. My current work is abstract and reflects my mental well-being, at the time that the painting is being realised. I use shape, space and colour to produce images that are both aesthetically pleasing and intriguing to its audiences.

Linda Calder

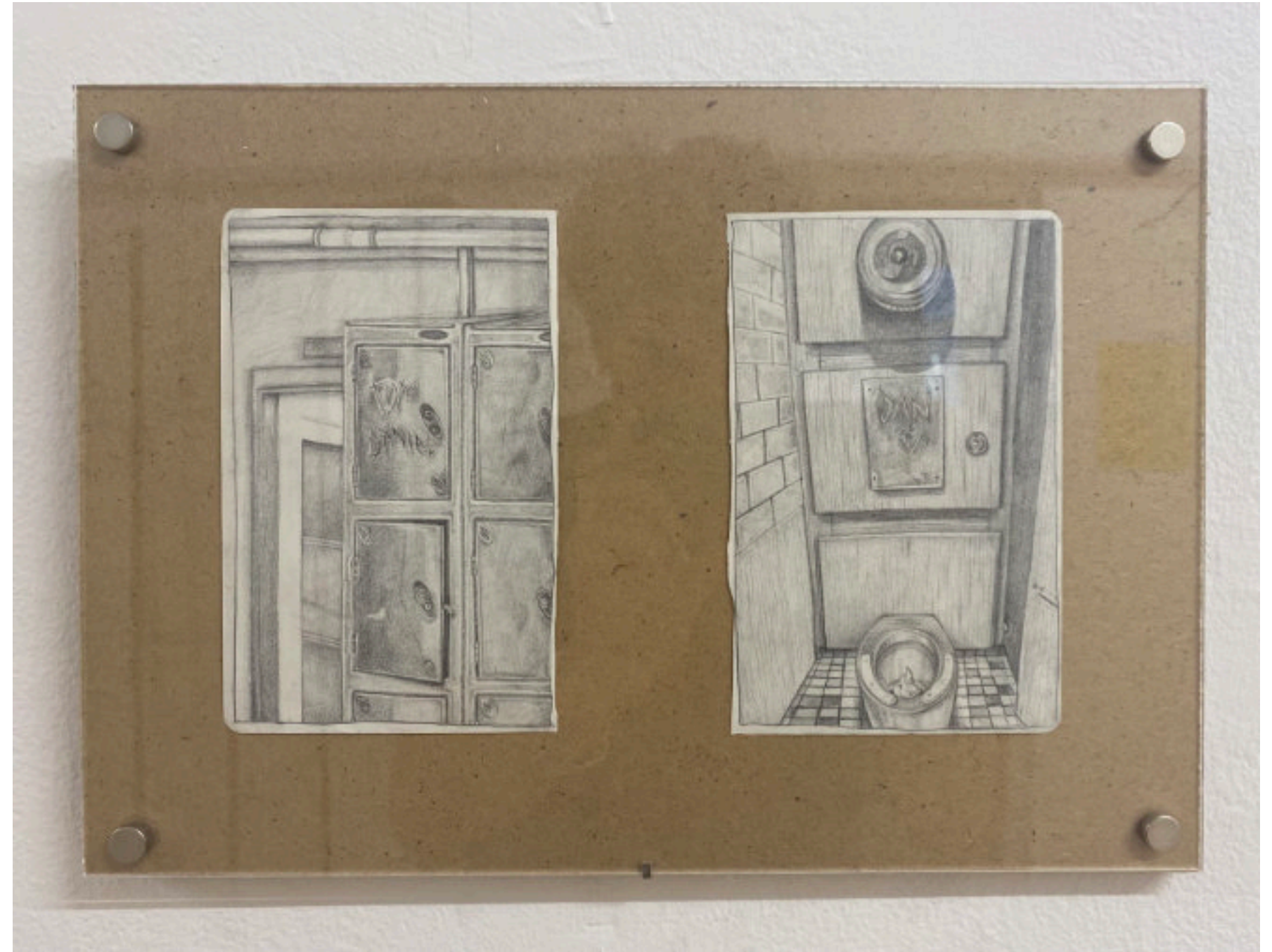
Don't Box me in, acrylic on canvas, 90 x 60, 2022

£520



Lucas D'Praser Corp

I am an artist who explores narratives through drawing, and experimenting with how these stories translate into 3D sculpture. Recently I have been taking rubbings from in and around Newcastle, borrowing from ephemera, logos and characters which evoke layers of memory. My work explores the relationship between queerness, liminality and nostalgia.



Lucas D'Praser Corp

Year 10 Locker, Pink Rooms Toilet, graphite on paper, 21 x 19cm, 2022

£170

Luke McTaggart

Luke McTaggart is a Painter from Amble, Northumberland. In July 2022 he graduated from Northumbria University with a First in Fine Art and is now beginning his career as a full-time artist. He has exhibited work in the region and been the recipient of a number of awards. He was given a Highly Commended Award for 'Northumbrian Dusk (Fields Beyond Amble)' at the 2022 Woodhorn Museum Open Exhibition and more recently was the Alnmouth Arts Festival Poster Winner. He is currently working towards his first major solo exhibition at the Bailiffgate Museum in Alnwick, Northumberland, opening in November 2022.



Luke McTaggart

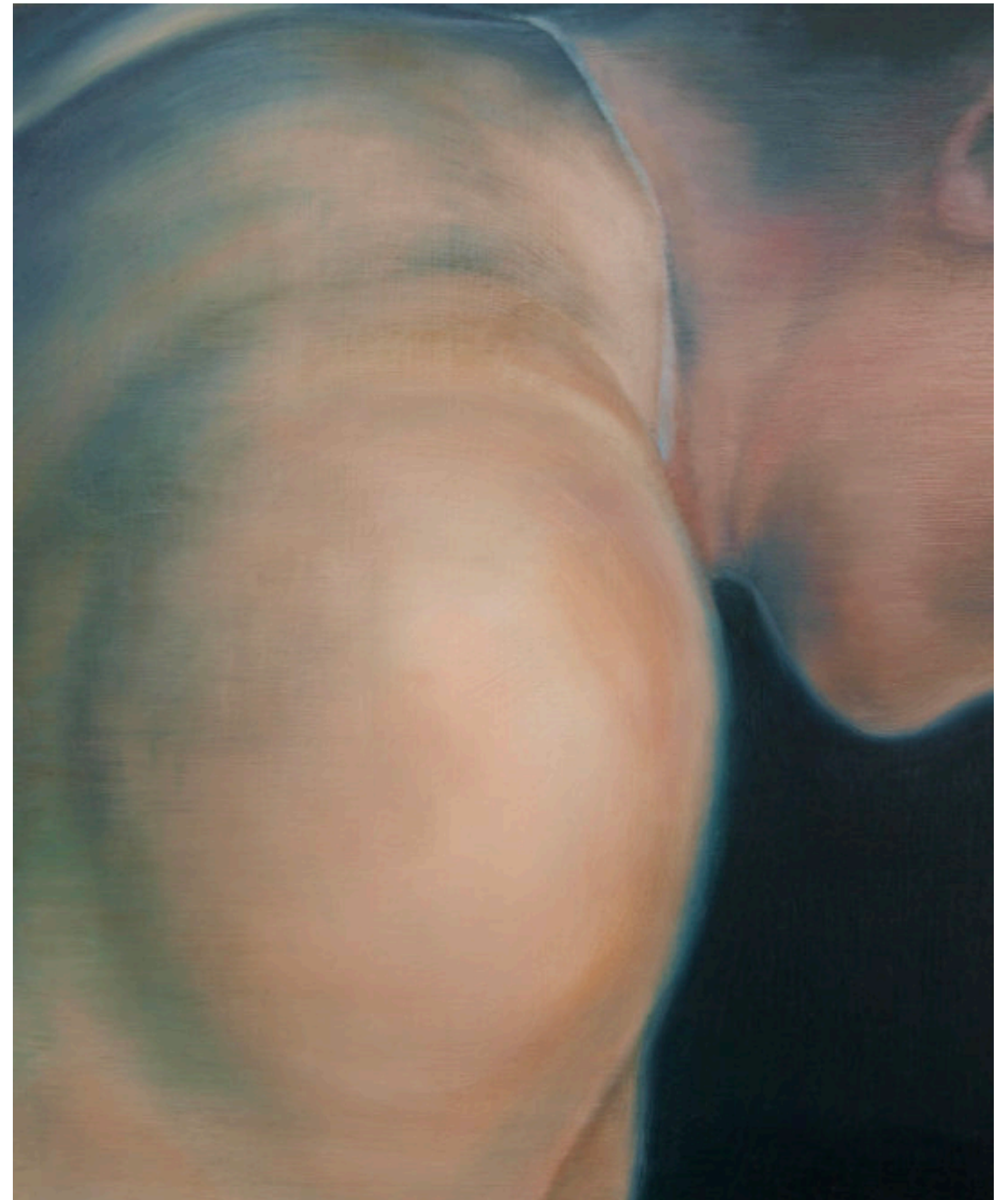
Evening Landscape (Morwick), acrylic on deep edge canvas, 38 x 56cm, 2022

£475

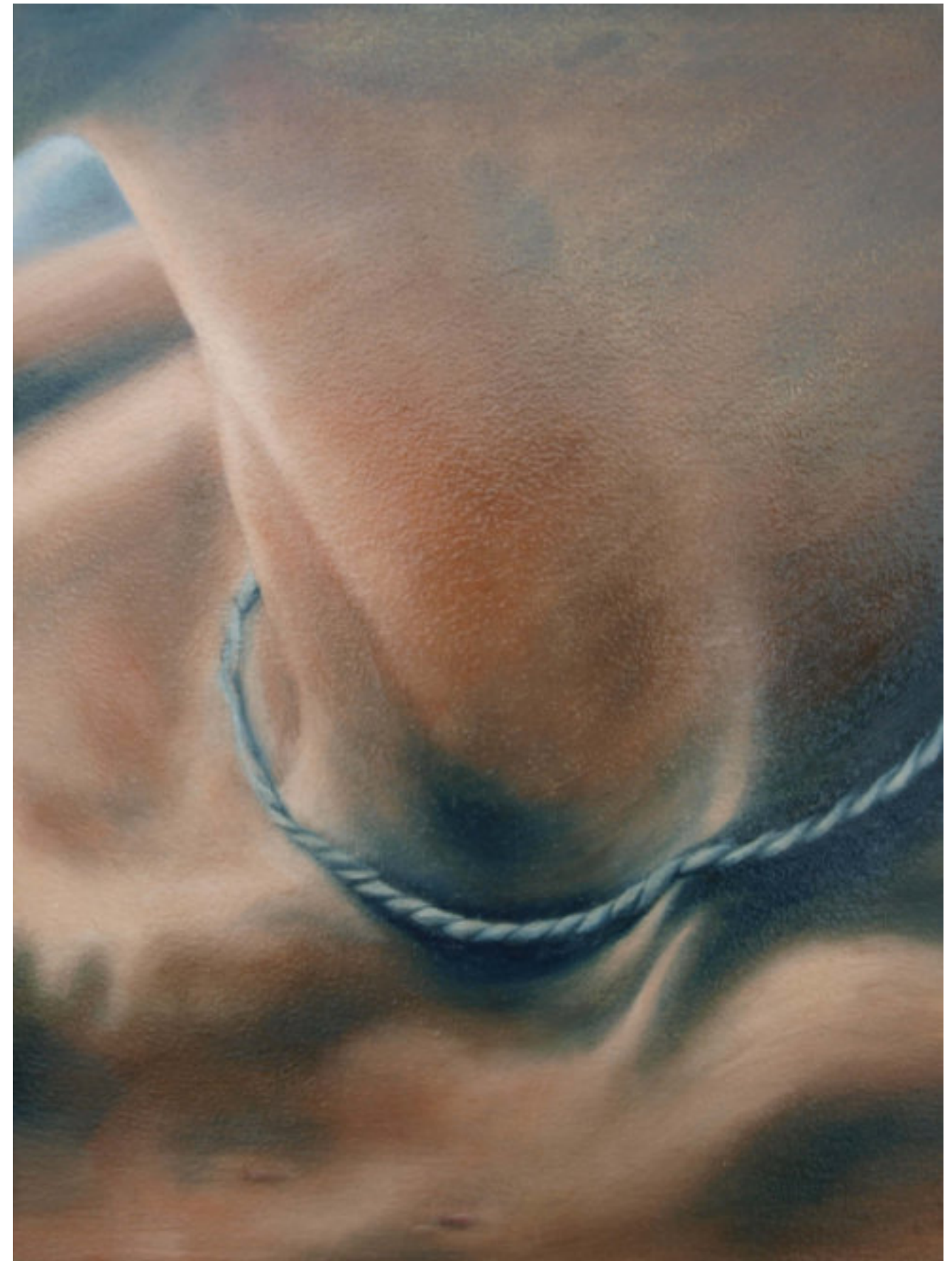
Maddie Fox

I am a third year fine art student at Newcastle University. I look at themes of fandom, obsession and desire in my work.

Maddie Fox
Longing, oil on board, 30 x 25cm, 2022
£160



Maddie Fox
Delicately, oil on board, 30 x 25cm, 2022
£160



Maria Laffey

Maria Laffey was born in Hartlepool in 1967. She switched career from lawyer to full time artist in 2016. She paints in oils and watercolour from her home and studio in South West Northumberland and from a caravan situated on the Berwickshire coast in the Scottish Borders. Maria prefers to work from life in the landscape in all weathers and is a founding member of Plein Air North East. Maria was shortlisted for the New Light Art Prize 2020/202 and had her first solo exhibition with Gallagher and Turner in 2021.



Maria Laffey

The Berwick upon Tweed Lifeboat, oil on board, 30 x 40 (image), 34 x 46 (framed)

£550

Marie-Claude Richoux-Harriman

The sky was painted in wet on wet, letting the colours fuse into each other. The not detailed, dark lower ground only shows silhouettes of the sheep to emphasise the uncertain atmosphere of the end of the day.



Marie-Claude Richoux-Harriman

Moutons à la tombée du jour / Sheep at dusk, watercolour on Arches paper 300gsm, 30 x 40cm, 2020
£495

Mark Bletcher

Mark Bletcher's art is dream-like. Anxious shapes, curious creatures and strange objects scatter domestic spaces staged within the work. Sometimes looming figures watch and meddle. There seems to be a narrative but it is obscured. We only have a fragment of the story. Inspired by a magical realist approach, Bletcher's paintings depict moments in time through a subjective and imperfect lens, challenging our assumptions about objectivity and perception in representational art. His paintings leave room for the audience in their cryptic roughness and invite them to play their own narrative games and to take part in a pattern of escapism.



Mark Bletcher

Chess Study (Gambit), oil on panel, 21 x 30cm, 2022

£300



Mark Bletcher
Chess Study (Pin), oil on panel, 21 x 30cm, 2022
£300

Mark Rowney

I studied illustration at St Martins College of Art in London. I worked as an Illustrator for Book publishers Penguin, Heinemann also producing images for Newspapers, Magazines, Design companies and Advertising agencies. I lived and worked in New York where I continued to produce work for the publishing industry. I started working with leather and mixed media while in the USA eventually working as an accessory designer for the fashion designer 'Paul Smith'. I then worked in India, designing embroidery for soft furnishings. I now live in the Durham Dales where I pursue my love of painting and leather sculptures inspired by the high hill and wildlife that surround me.

Mark Rowney

Under fallen Leaves (A Clock), carved leather, wood, inks and acrylics, 33 x 26 x 12cm, 2022

£650



Mark Rowney
FLIGHT, acrylic on birch wood, 55 x 37cm, 2016
£1250



Natasha Loydell

Natasha Loydell is an artist, curator and writer who divides her time between Cornwall and Newcastle Upon Tyne. Drawing upon her interests in relics, local history and folktales she creates objects that fall between intimate and peculiar, her work questioning when art becomes artefact. As a curator she co-leads curation collective Jane Doe, curating student work for students, and in July 2022 was the lead curator and coordinator for Newcastle University's BA Fine Art Degree Show in the Copeland Gallery, London. She has been awarded the Venice Biennale Fellowship by the British Council for November 2022.



Natasha Loydell

Fluorite Stomach II, glass, fluorite, velvet, plaster, 20 x 20cm, 2021

£250

Nicola Young

Nicola's paintings are largely influenced by the beautiful Northumbrian coastline and countryside. She grew up in the region, and now lives a stone's throw away from the sea. She works in acrylics, painting quickly and intuitively, building up layers and adding more texture with other tools such as charcoal, graphite, chalks and pastel. Nicola says she's fascinated with the colours and textures of the natural landscape and depicts them in her work in an expressive, abstract way.

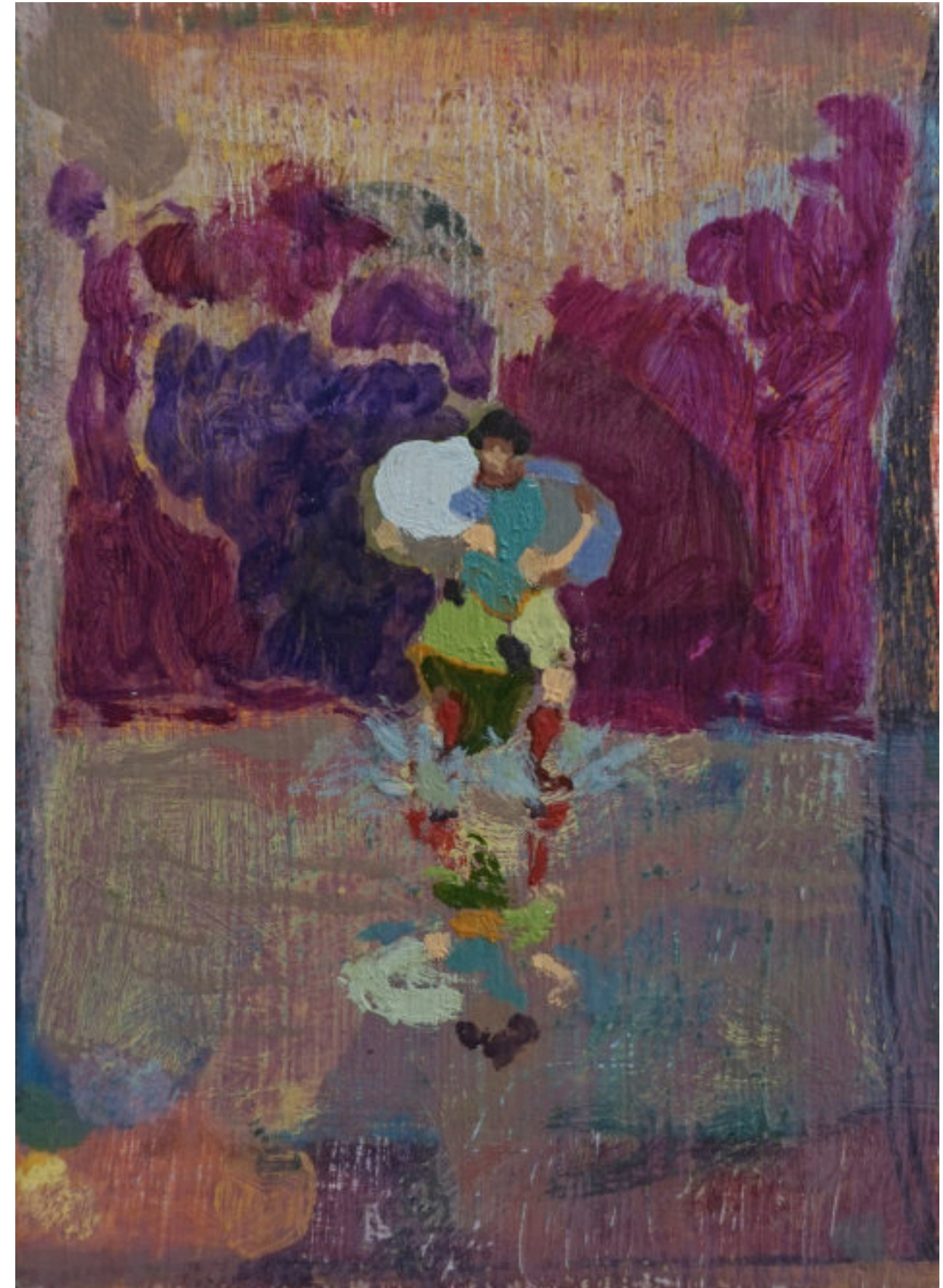


Nicola Young
You Shall Have a Fishy, mixed media, 30 x 30cm, 2021
£395

Oliver Hoffmeister

Oliver Hoffmeister (b.1995 Chesterfield) is a painter-printmaker. His work focuses on the obscure nature of the imagined image, with particular reference to the artist's conceived imagery. More recently Hoffmeister has delved into his creative process and re-think his paintings and the imagery he uses. Since graduating in 2018, Oliver has shown work in The Ingram Collection Young Contemporary Talent Award 2018 (London) and was long-listed for The British Contemporary Painting Prize 2021. In 2021, he produced his first solo exhibition at the Gymnasium Gallery in Berwick and has been accepted onto the Drawing year 2022-2023.

Oliver Hoffmeister,
Puddle, oil on panel, 12.5 x 9cm, 2022
£650



Pamela Ormston

My work is a snapshot into life at the seaside and the busyness that is drawn to it. I am fascinated by the hive of human life that scurries and meanders along the edges of the water. It is those lovely moments of children playing, coffee and ice cream, sea swimmers, pier jumpers and bathers set in front of beautiful seascapes in all weathers that captivate me. I find inspiration for my work in the colour and forms that present themselves as well as imagery that provokes memories of the seaside.

I work as a secondary school art teacher and live my working life to the pace of the school bell. I am also a mother to three very lively young children. As a result of these things I am acutely aware of the speed of passing time, which is why I think I feel compelled to preserve these precious moments in paint on a canvas.

Pamela Ormston
Slow Day, oil on canvas, 75 x 55cm, 2022
£550



Red Paper House

Red Paper House is home to jewellery and accessories. Inspired by nature and created by Amy Hall. Red Paper House was created through a love of accessories, a passion for craft and a desire to express creativity. Elements of nature are combined with bold colours, geometric shapes and hand illustrated patterns to create a selection of unique jewellery.

Each piece of jewellery is designed and made in the Red Paper House studio based in Saltaire, Shipley in the heart of West Yorkshire. Hand drawn designs are laser cut, in the UK from responsibly sourced birch wood.

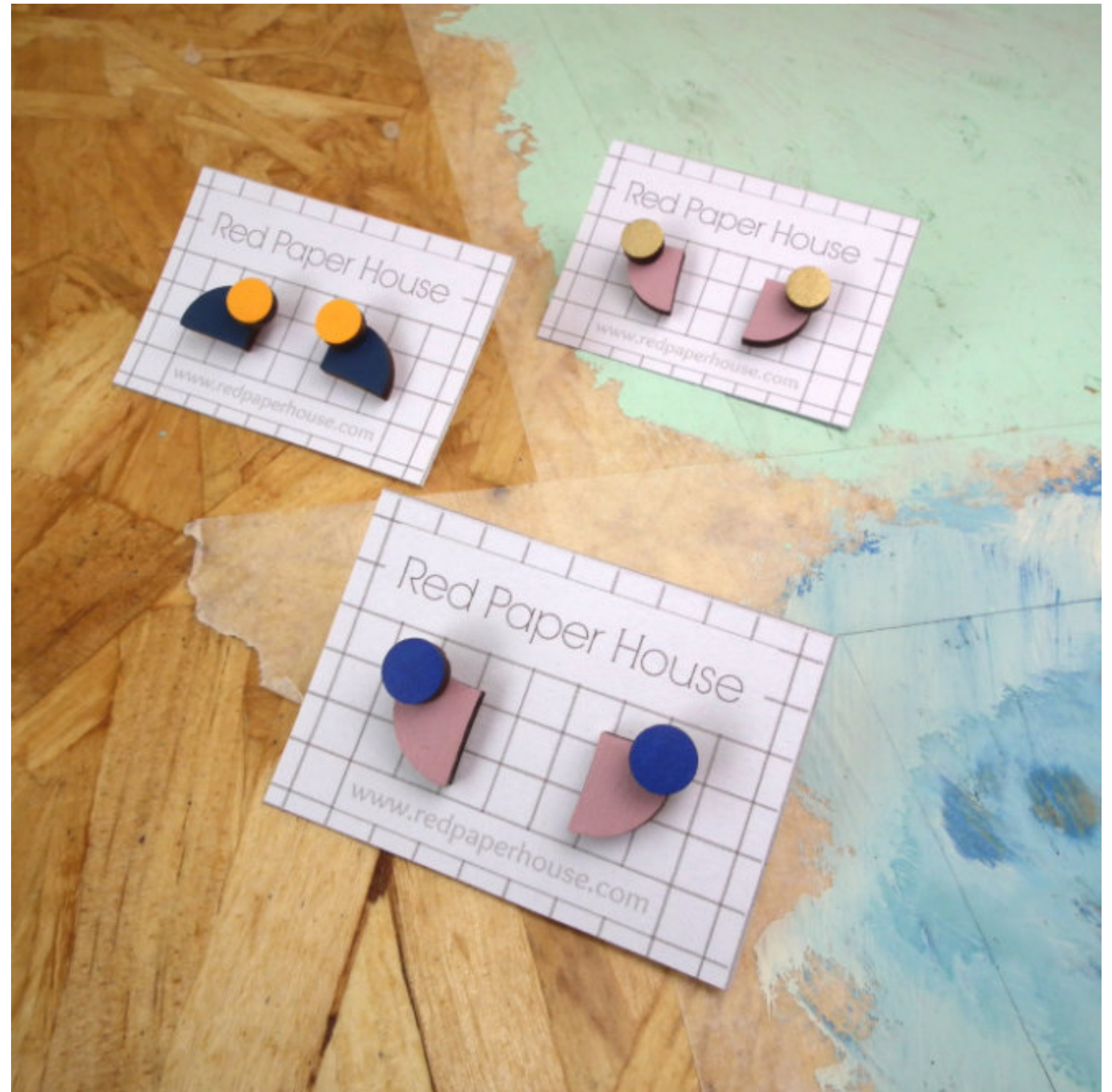
Red Paper House (Amy Hall)

Abstract Gem Statement Necklace, brass and wood, 2.5x2.5cm (each shape), 2022

£22



Red Paper House (Amy Hall)
Curve & Dot Stud Earrings, wood, 1.5 x 1cm, 2022
£10 pair



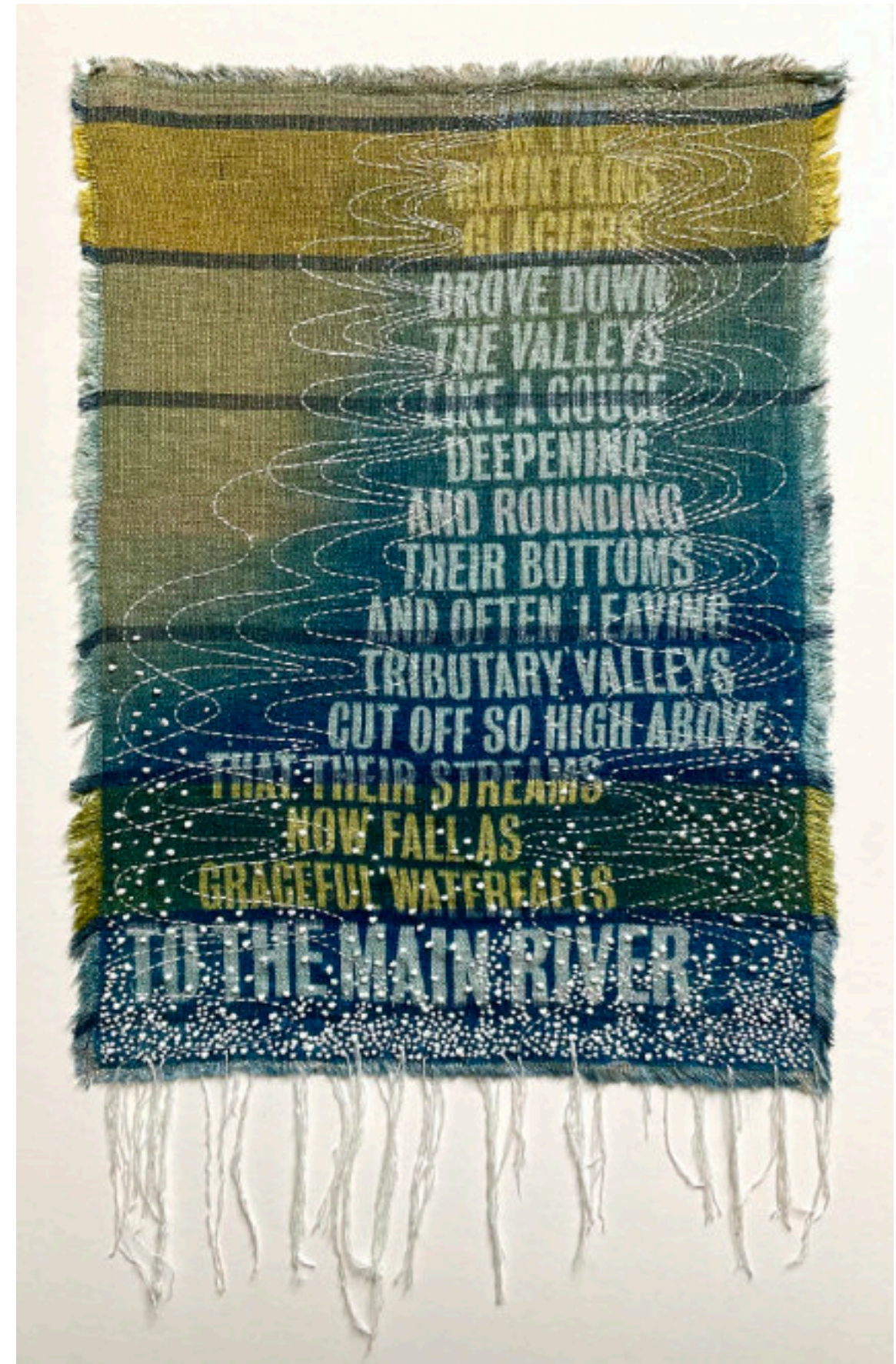
Red Paper House (Amy Hall)
Hexa Stud Earrings, wood and brass, 2 x 1.5cm, 2021
£10 pair



Rhiannon Robinson

Rhiannon Robinson graduated with a BA and MA in Graphic Design from the Central School of Art and Design, London. She has spent many years both as a graphic design practitioner and as a lecturer at a number of universities around the UK. Her love of typography, and its ability to visualise meaning, has been the guiding force of both her teaching and creative work and her work as a textile artist explores the fusion of typography with textiles.

Language is always the inspiration and landscape, geology, literature and issues in science are often themes in her work.

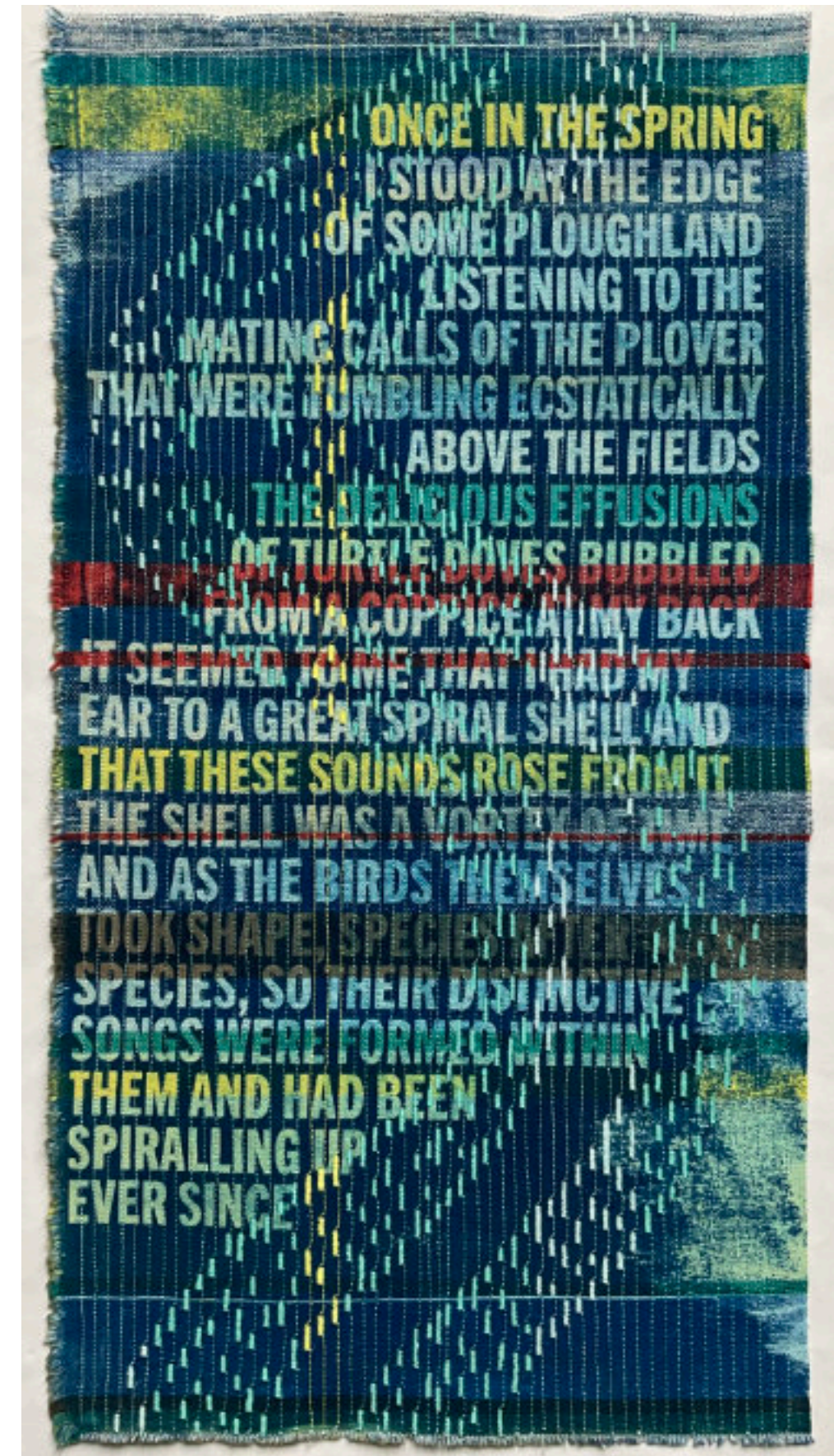


Rhiannon Robinson

Glacier, cyanotype print on linen, hand embroidery, 36 x 56cm, 2022

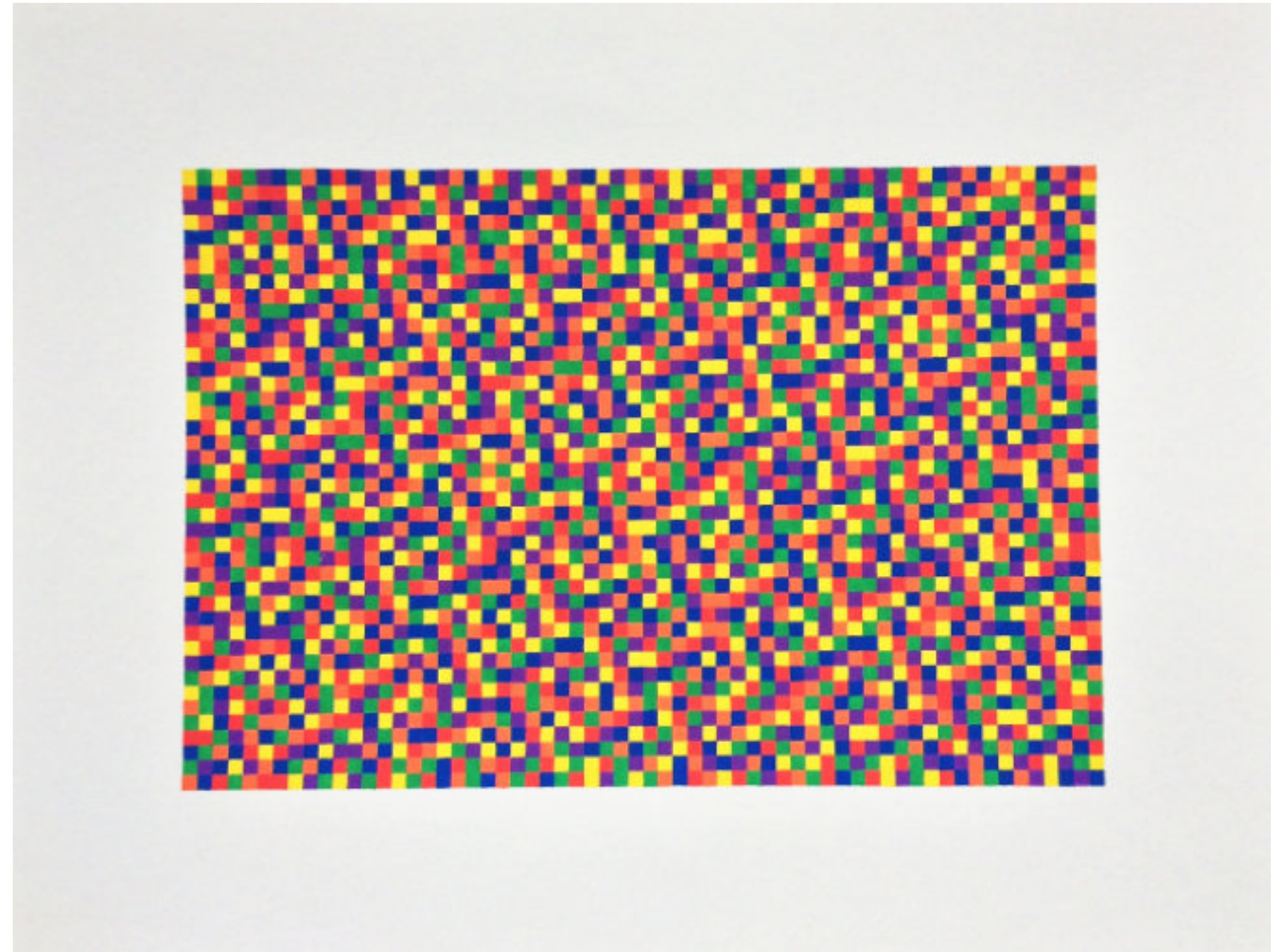
£425

Rhiannon Robinson
Spring, cyanotype print on cotton canvas, machine embroidery, 32 x 55cm, 2022
£425



Richard Scott

I am a musician and visual artist based in Gateshead working primarily in the field of abstract drawing. I'm interested in the shifting dynamics of order and disorder; figure and ground; form and content; discrete and continuous information. Most of my work is in ink on paper and is usually created by balancing various rules and iterative processes with and against each other, sometimes freehand; sometimes using stencils, grids and geometric tools. A lot of my inspiration comes from the world of science and mathematics, particularly areas related to symmetry, group theory, crystallography, information theory, graph theory and combinatorics.

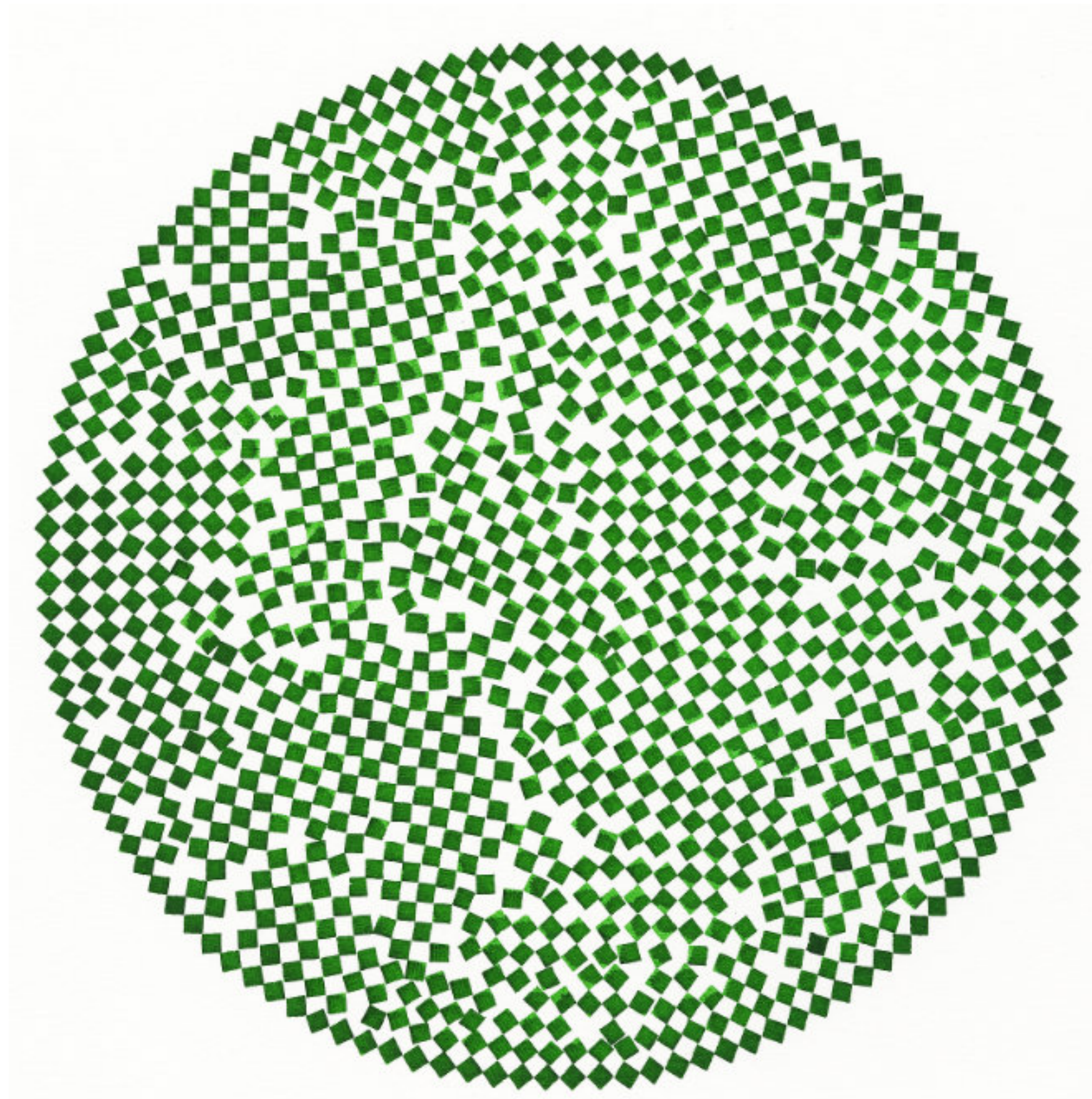


Richard Scott

Permutation piece #11, pencil and acrylic ink on paper, 35 x 27cm, 2022

£450 Framed, £400 Framed

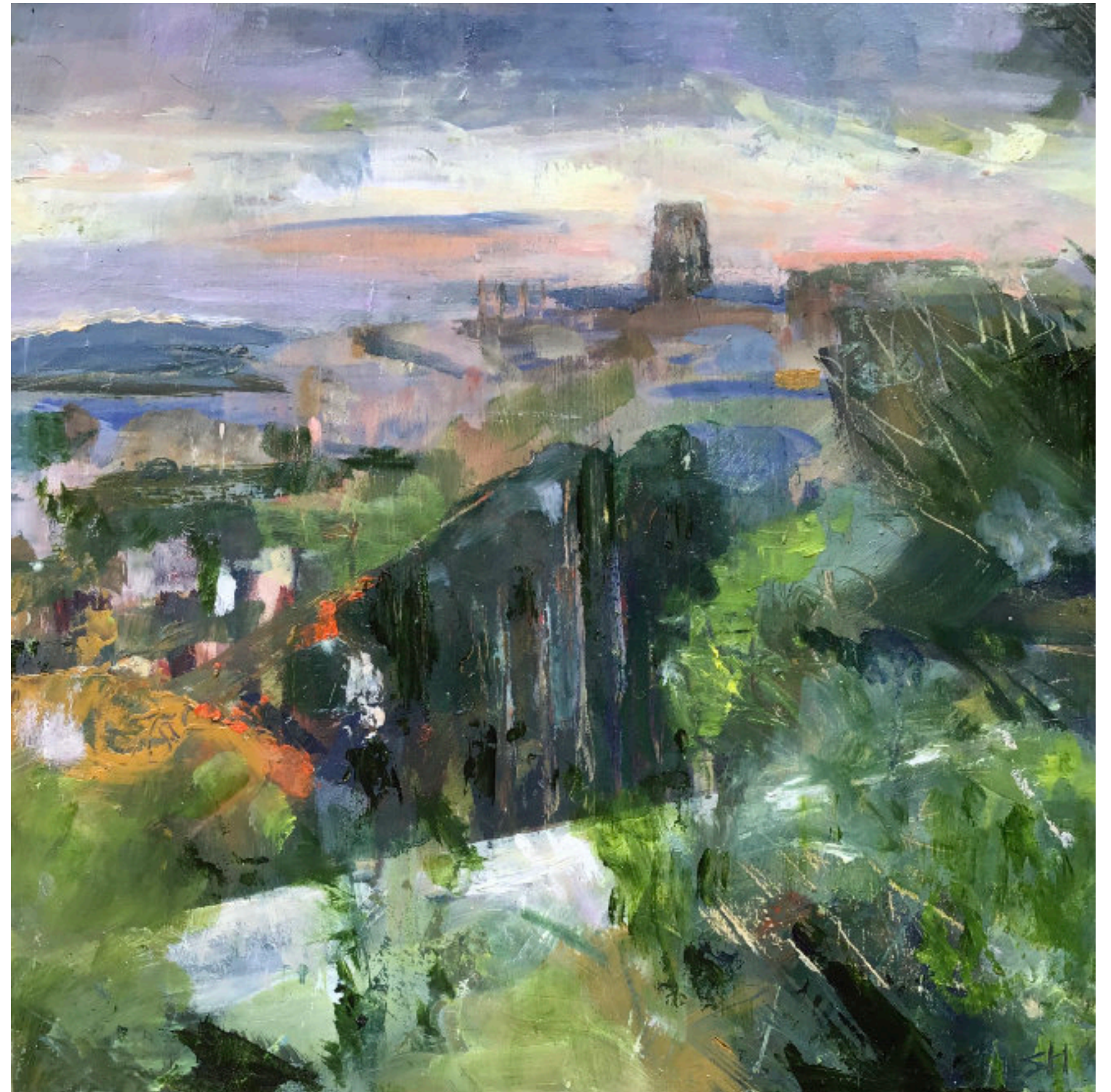
Richard Scott
Petri dish #1, calligraphy ink on paper, 35 x 27cm, 2021
£400 Framed, £350 Unframed



Sandra Haney

Living in Durham, my focus over the past few years has been landscape painting in oils. I explore my relationship with landscapes and seasons, from both direct observation and memory, with varying degrees of abstraction, sometimes working en plein air. Mark-making, colour and representation of atmosphere feature largely in my work, which sells in UK and internationally. I was honoured to be chosen for LandEscape Contemporary Art Review, July 2022, the only UK artist, with 8 artists globally.

Sandra Haney,
Durham, oil painting on cradled wood panel, 30.5 x 30.5cm, 2022
£298



Shima Banks

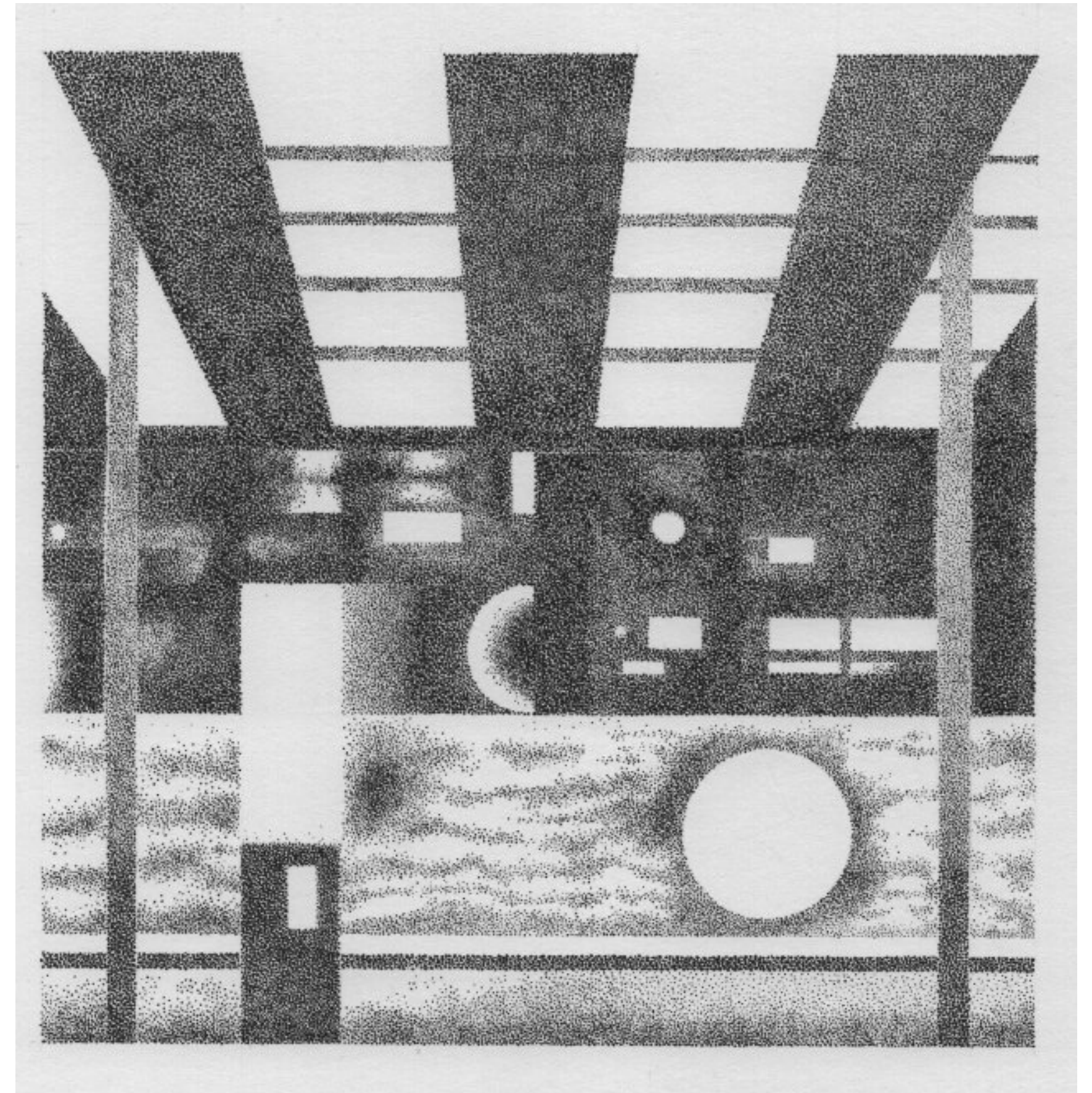
Originally from London, I moved with my family to the North East just over twenty years ago. I studied graphic design and typography at the London College of Printing (now part of the London Institute), I worked in the design industry for many years for independent designers, the National Theatre and as a freelancer.

The technical inspiration for these works is from my early training as a designer, those were pre-computer days and we learned how to hand render with technical pens. It was intense and precise work and I really enjoyed it, something about its demand for concentration and exact placement remained with me and I knew that I wanted to find my own way of developing and building on that method of working to express something more personal. These pieces consist of thousands of individually placed ink dots, using a range of different pen widths. It is a process that takes time, a great many hours. This allows me to build light and shade, to hopefully create works that are intriguing and possibly enigmatic. My inspirations are the comic strip format, cinema and film storyboards, and even the murmurations of starlings. Using separate but connected square panels hint at the idea of a close up or a long shot, at a story possibly being conveyed. The imagery stems from personal memories, photographs, song titles and lyrics, film and television.

Shima Banks

Meditations in an Emergency, Indian Ink on paper, 39 x 39cm, 2021

£300



Stuart Jones

Stuart Jones is a 'plein air' landscape painter working in oils and based in Newcastle upon Tyne. Born in Middlesbrough, he holds an MA in Fine Art from Newcastle University and a PGCE in Art Education from Northumbria University. Stuart is a founding member of the outdoor painting group Plein Air North East, with his work in both public and private collections.



Stuart Jones

The Calm before the Storm, Whitley Bay, oil on gesso board, 22 x 30cm, 2022

£580

Tia Maria Taylor Berry

Tia Maria Taylor Berry is an artist working in Newcastle Upon Tyne, born 1999 in Northumberland. Tia's work exists as part of her spiritual practices, dealing with notions of magic and spirit. Working in paint, pencil, textiles, and installation, Tia joins material in the creation of one 'entity', an artwork that defies the limitations of knowingness into a space of otherworldly wonder. Employing the technique of automatism, Tia's work is created without prior planning, instead being a product of connecting to her presented notion of spiritual space, entered through an experienced shift in state of being.

Tia Maria Taylor Berry

Coloured pencil drawing 007, coloured pencil drawing on wooden panel with ink,

29.7 x 21cm, 2022

£175



Viv Harrison

My textile artworks commence with place and narrative then an idea emerges into often abstract designs. I choose elements from subject design in order to communicate the idea of original place and purpose. I select fabrics, which best suit my subjects, preferably recycled and repurposed I then employ various techniques to alter the fabrics and develop the mood of each piece.

I hold a City & Guilds Level 3 Certificate for Art and Sewing from Dundee College and was awarded a distinction for contemporary patchwork and quilting. My textile pieces have been exhibited and sold at St Andrews Museum, Fife.

Viv Harrison

Daily Bread, hand dyed and transfer painted fabrics, solder, applique, hand/machine embroidery, 51 x 34cm (framed), 2020

£350



Walter Holmes

Walter Holmes has been a professional artist since 1980 . Though his early formal education was in science subjects, he studied art avidly at part-time evening, weekend and summer schools, including Newcastle University Evening School. His first solo exhibition was at the Gulbenkian Gallery, Newcastle. Though he has painted many and various different subjects, his main interest is in the way light enlivens everything it falls upon.



Walter Holmes

Poppy Field, oil pastel over fixed soft pastel, 30 x 45.5cm, 2020

£700

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