

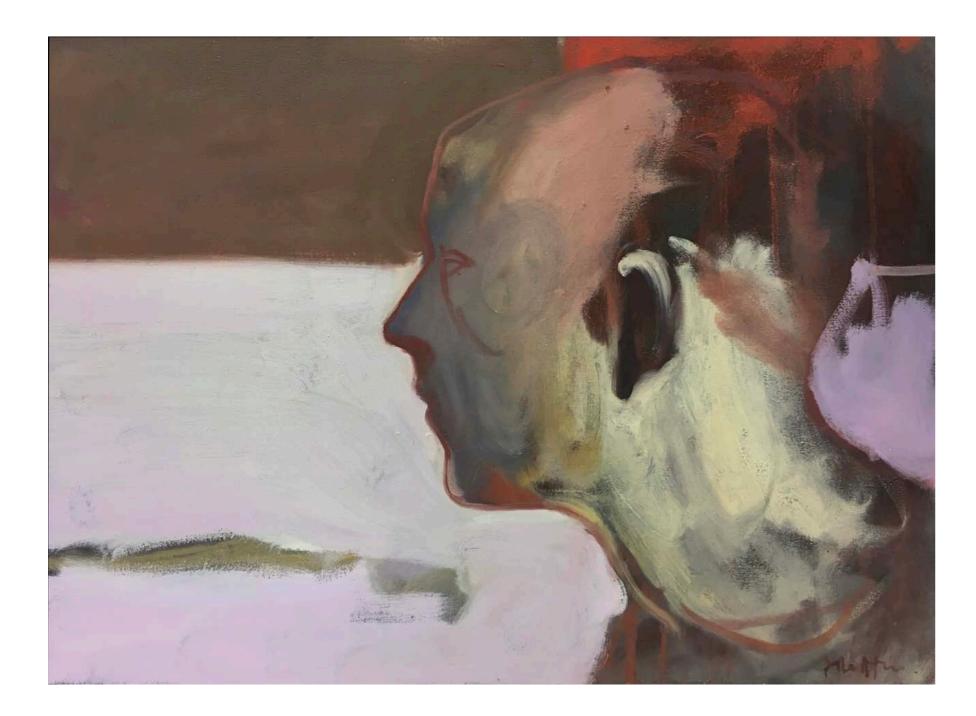
GALLAGHER & TURNER 30 St Mary's Place, Newcastle-upon-Tyne, NE1 7PQ 0191 261 4465 gallery@gallagherandturner.co.uk www.gallagherandturner.co.uk



Norman Ackroyd RA *Study of Sun and Rain, Galway Bay*, 1999 Etching with aquatint, edition of 90 | 49 x 61 cm (image)

£1,200 framed







Dale Atkinson *Head* Oil on canvas | 43.5 x 60 cm

£1,500



Wilhelmina Barns-Graham CBE

Summer (Yellow), 1999

Screen print, edition of 75 | 54.7 x 74 cm (image)

£2,580 framed Image courtesy Barns-Graham Trust



Wilhelmina Barns-Graham CBE Millennium Series: Brown, 2000

Screen print, edition of 75 | 24 x 30 cm (image)

£950 framed Image courtesy Barns-Graham Trust



Wilhelmina Barns-Graham CBE Wind Dance III, 2004

Screen print, edition of 75 | 54.7 x 57 cm (image)

£1,245 framed Image courtesy Barns-Graham Trust



Paola Ciarska Untitled I, 2020

Gouache on board | 19 x 13.5 cm (image)

£1,080 framed Paola Ciarska is represented by IMT Gallery, London





Paola Ciarska Untitled II, 2020

Gouache on board | 19 x 13.5 cm (image)

£1,080 framed

Paola Ciarska is represented by IMT Gallery, London





Norman Cornish MBE Man at a Bar

Flo-master pen on paper l 29 x 20 cm (paper)

£4,200 framed



Norman Cornish MBE *Quick Sketch of Old Man in Pub* Flo-master pen on paper | 42 x 39 cm (paper)

£3,200 framed



Norman Cornish MBE *Twelve Heads, Spennymoor Bowling Club* Flo-master pen on paper | 42 x 49 cm (paper)

£3,400 framed



Norman Cornish MBE

Man with Pint Flo-master pen on paper | 40 x 42 cm (paper)

£3,200 framed

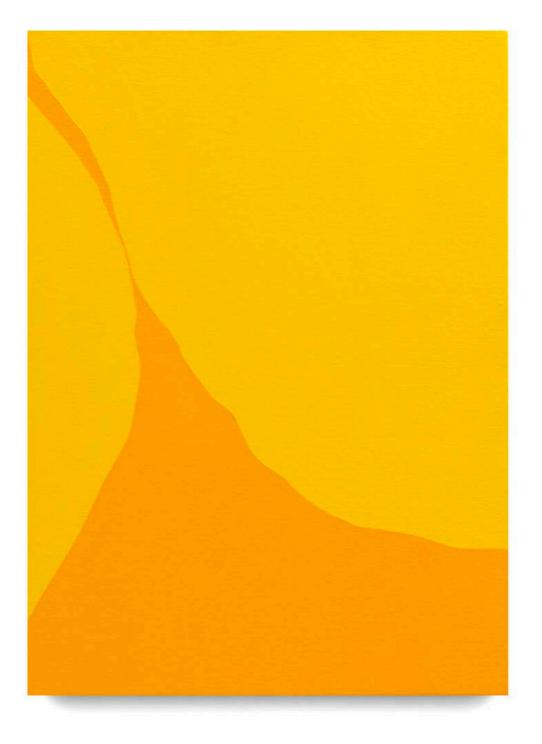


Norman Cornish MBE *A Bar Maid* Flo-master pen on paper l 49 x 39 cm (image) £3,200 framed



Norman Cornish MBE *Rapid Sketch of Man in Pub* Flo-master pen on paper | 51 x 41 cm (image)

£3,200 framed



Oliver Doe drifting over my closed eyes, 2020 Oil on canvas | 47 x 66 cm



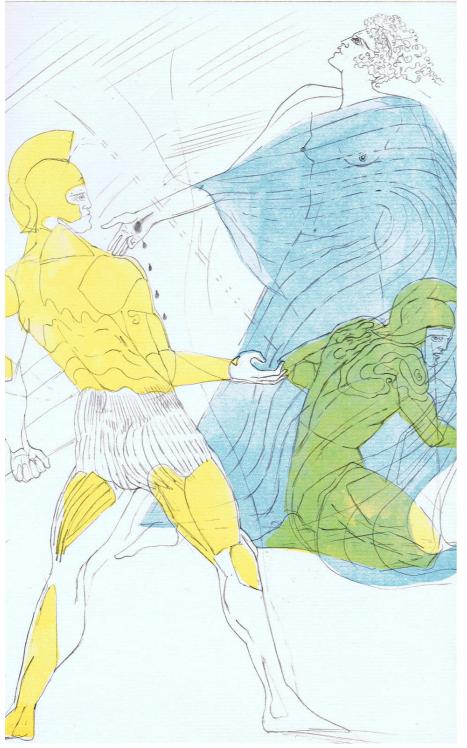
£500



Oliver Doe sex and absence, or something like that, 2019 Oil on canvas | 50.3 x 67.5 cm

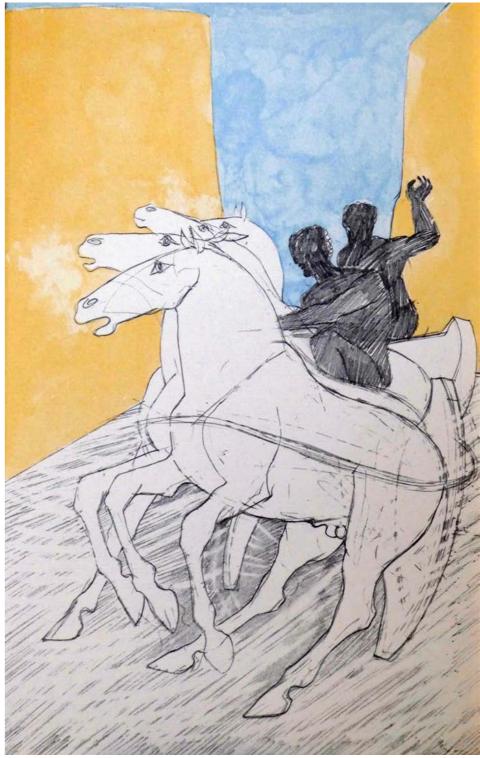


£520



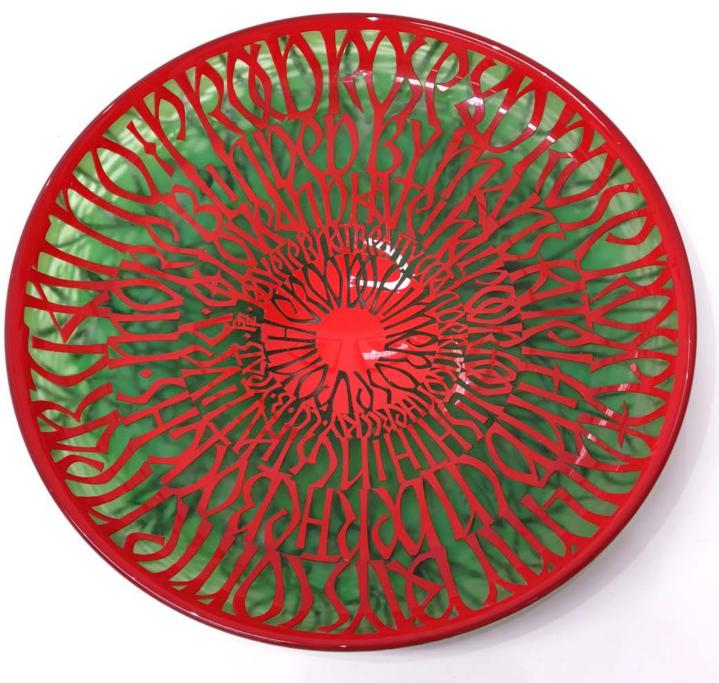
Elisabeth Frink RA Diomedes raised a great shout of triumph over Aphrodite, 1974-5 Lithograph | 15.5 x 24 cm

£140 framed



Elisabeth Frink RA Antilochus drove more recklessly than ever, 1974-5 Lithograph | 15.5 x 24 cm

£140 framed

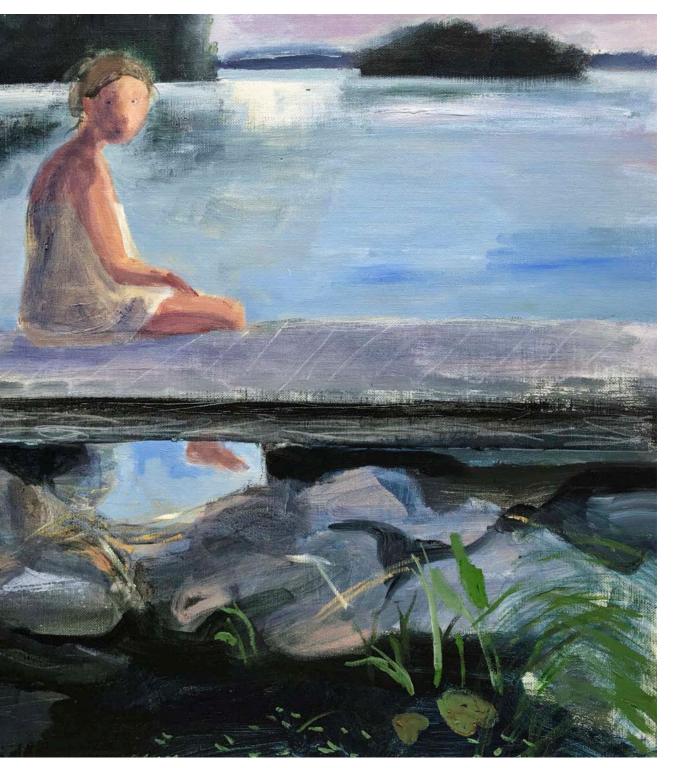


Peter Furlonger Proud Rose

Engraved cased glass footed dish | 39cm diameter.

£950 A selection of other pieces by Peter Furlonger will be available and on display





Brita Granström *Girl On A Jetty*, 2020 Mixed media on canvas | 60 x 60 cm



£1,600



Brita Granström *Birds and Blankets*, 2020 Mixed media on canvas | 40 x 40 cm



£950



Brita Granström In the Window, 2020 Mixed media on canvas | 40 x 40 cm



£950





Crispian Heath Blue Cliff Face, 2020 Cast glass | 34 x 18 x 9.5 cm

£1,390



Albert Irvin RA

Crosstown I Screen print on paper | 28.5 x 43.8 cm (image)

> £1,050 framed Image courtesy Advanced Graphics London



Albert Irvin RA Crosstown II Screen print on paper | 28.5 x 43.8 cm (image)

> £1,050 framed Image courtesy Advanced Graphics London



Albert Irvin RA Nebraska I

Screen print with woodblock on paper I 40 x 40 cm (image)

£1,960 framed

Image courtesy Advanced Graphics London



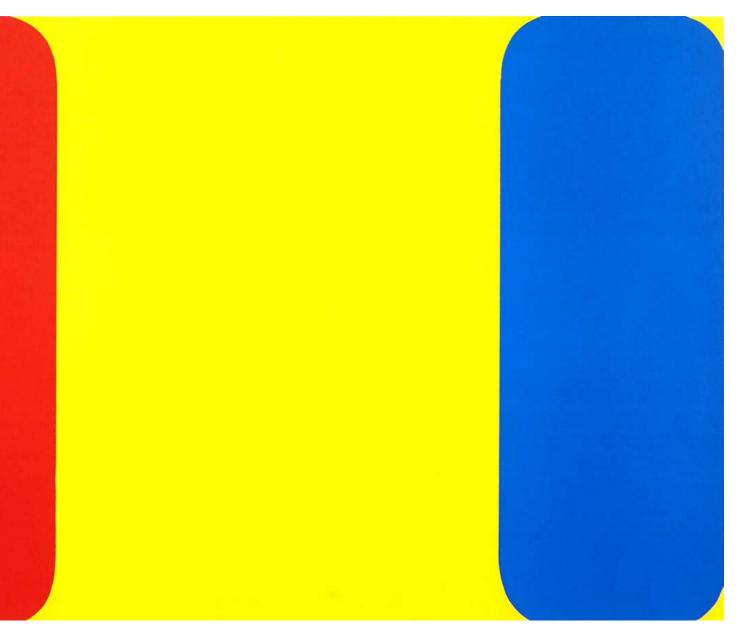


Stephen Jeffery

Shipbuilding II, 2020 Limited edition linocut print | 44.5 x 38 cm (paper)

£195 framed





Ellsworth Kelly

Red, Yellow Blue, 1964 Lithograph on paper | 55.9 x 38.1 cm (image)

£480 framed



Ellsworth Kelly *Green and Black*, 1958 Lithograph on paper | 28 x 38.1 cm (image) £360 framed



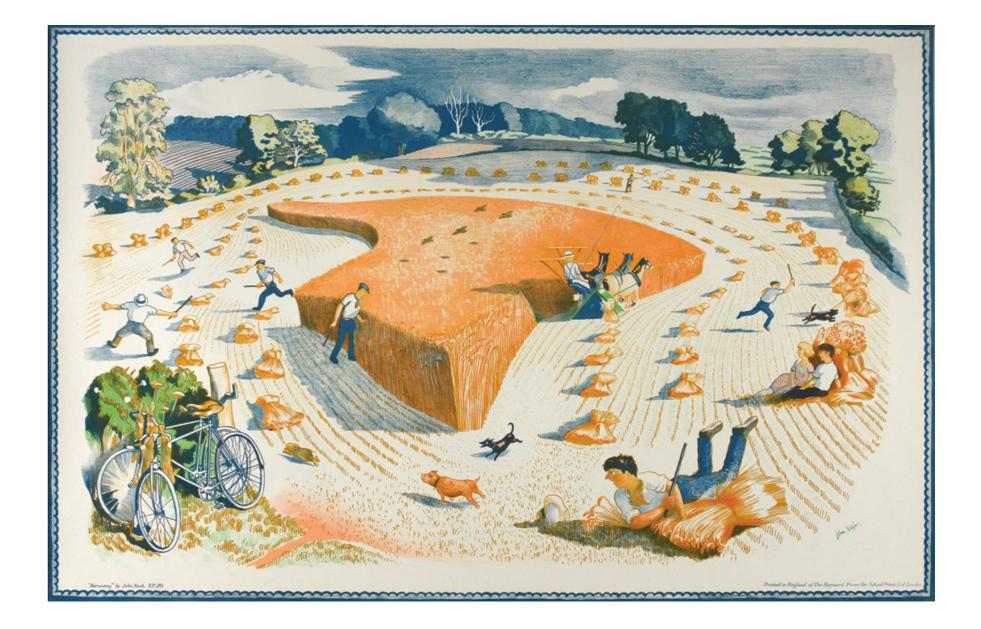


Tom McGuinness *Miners in the Return*, 1985 Etching on paper, 36/40 | 10.1 x 6.7 cm (image) £360 framed



Tom McGuinness *Coal Hewer*, 1981 Etching on paper, 36/40 | 10.3 x 7.2 cm (image) £360 framed





Tom McGuinness *Miners Near the Coxhoe Shaft,* 1979 Etching on paper, 36/40 | 10.3 x 32.4 cm (image)

£690 framed

John Nash Harvesting, 1940s Lithograph on paper | 49.5 x 76 cm (image) £650 framed





Ørnulf Opdahl Evening III, 2019 Watercolour on paper | 21.5 x 23 cm (image) £1,250 framed

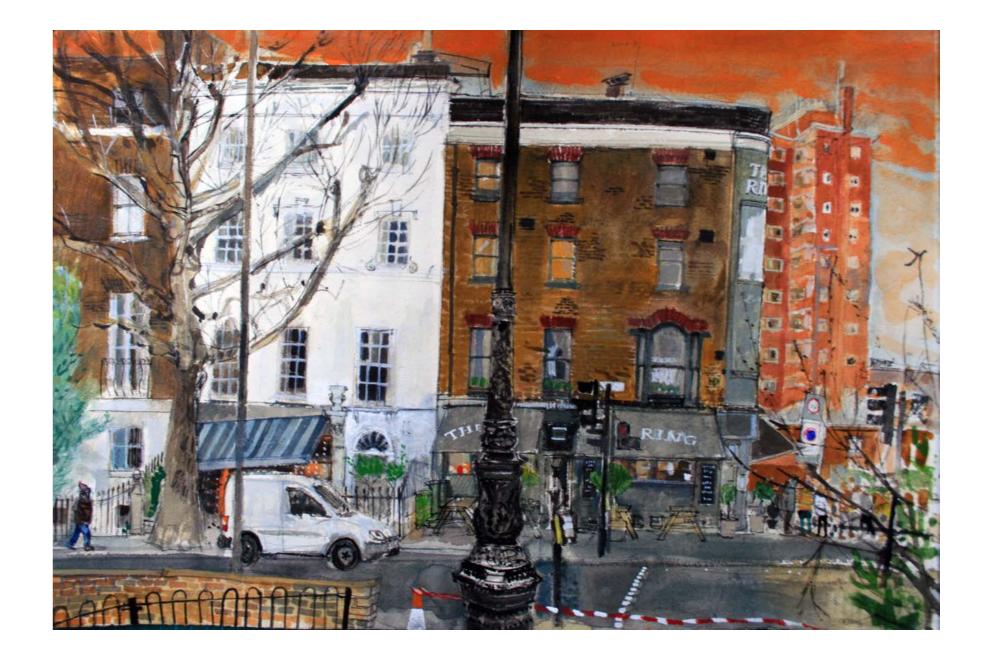




Ørnulf Opdahl Bridge (Brygge) Lithograph on paper, 3/80 | 20 x 25 cm (image) £750 framed







Peter Quinn 9th Avenue, Chelsea, New York (Meatball), 2015 Watercolour on paper | 25.7 x 33.8 cm (image)

£585 framed



Peter Quinn Blackfriars Road, London, 2015 Watercolour on paper | 60 x 77 cm (image) £800 framed





Ray Richardson *Monkey Spanner* Oil on canvas | 15 x 15 cm £990 framed





Ray Richardson *Westside Social* Pencil Drawing | 48.5 x 35.5 cm £890 framed





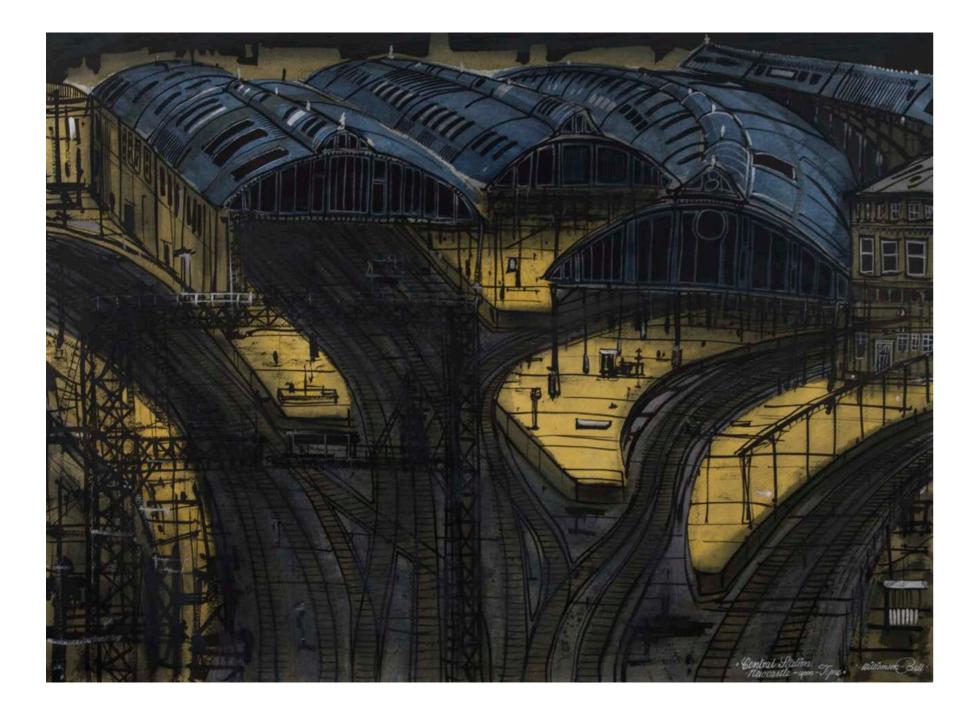


Tamsyn Trevorrow *Large blue sculpture* Ceramic | 45.5 x 38.5 x 31

£1,800

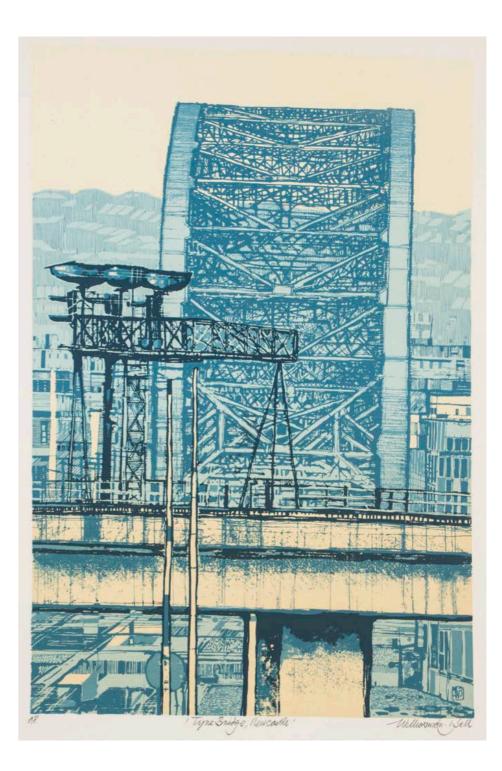


James Williamson Bell Brief Encounter Acrylic on panel | 55 x 80 cm (image) £4,400 framed



James Williamson Bell Central Station, Newcastle upon Tyne Ink and acrylic on paper | 56.3 x 76 cm (image)

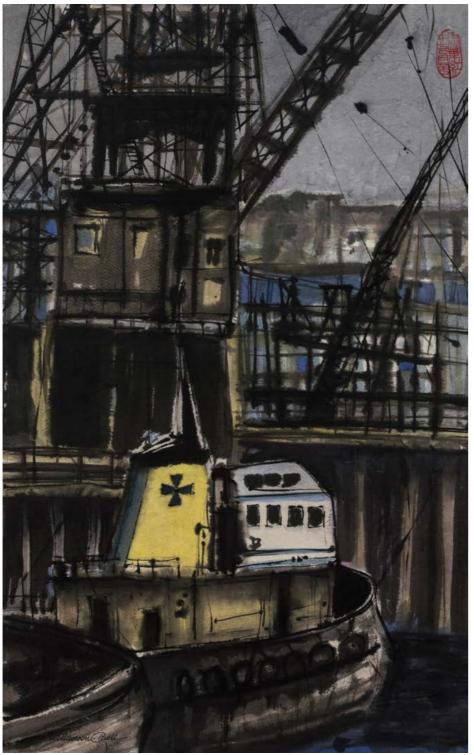
£1,400 framed



James Williamson Bell

Tyne Bridge, Newcastle upon Tyne Silkscreen, Artists Proof | 43 x 28.5 cm (image)

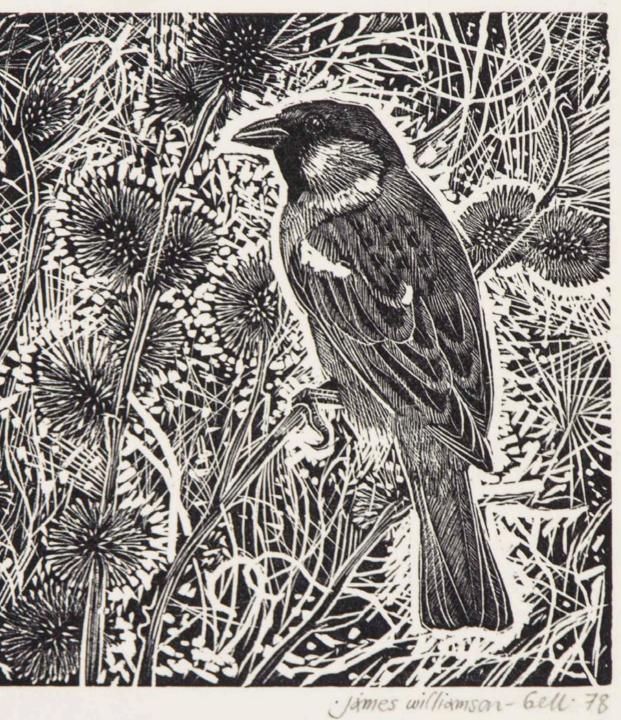
£450 framed



James Williamson Bell Tyne Tug Chinese ink and watercolour on paper | 64.5 x 40 cm (image)

£980 framed





James Williamson Bell

Sparrow, 1978 Woodblock Print | 10.5 x 9.5 cm (image)

£480 framed

All works except those on stretched canvas are sold with bespoke frames.

For any more information, or to purchase any of these works, please don't hesitate to contact us



Many of the works in this exhibition are available to buy through Own Art.

Own Art allows you to spread the cost of buying great contemporary art over ten monthly payments with an interest-free loan (0% APR Representative).

Payments can start from as little as £10 per month, and is available on works up to the value of £25,000. Own Art can be used to purchase a single work, or multiple pieces by any living artists.

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collecting them in person where possible.

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