



**BLEED, BLEND,
BLOCK OUT, BURN**

29th April - 4th June 2022

Preview Evening:

Thursday 28th April 5.30 - 7.30pm

GALLAGHER & TURNER

30 St Mary's Place, Newcastle-upon-Tyne, NE1 7PQ
0191 261 4465 gallery@gallagherandturner.co.uk www.gallagherandturner.co.uk

All works for sale are available via our online store at
www.gallagherandturner.co.uk

Many of the works in this exhibition are available through Own Art
(10 interest-free monthly payments)
www.ownart.org.uk

Prints by Ray Richardson, Hughie O'Donoghue and Albert Irvin were
produced with the artists at Advanced Graphics, London.

Alex Charrington is a Newcastle based abstract artist working in printmaking, painting and drawing.

Alex Charrington
Study in Warm and Cold Colour Pairs (XVI), 2011
Screenprint on Somerset Velvet 300gsm Paper
Edition Size: Monoprint, 71 x 71cm
£500 Unframed | £700 Framed



Alex Charrington
Study in Warm and Cold Colour Pairs (IV), 2011
Screenprint on Somerset Velvet 300gsm Paper
Edition Size: Monoprint, 71 x 71cm
£500 Unframed | £700 Framed



Alex Charrington
Study in Blue on Black, 2011
Screenprint on Somerset Velvet 300gsm Paper
Edition of 20 , 71 x 71cm
£350 Unframed



Alex Charrington
Study in Cyan, Magenta, Yellow and White (VII), 2011
Screenprint on Somerset Velvet 300gsm Paper
Edition Size: Monoprint, 71 x 71cm
£500 Unframed | £700 Framed



Alex Charrington
Study in Cyan, Magenta, Yellow and White (IX), 2011
Screenprint on Somerset Velvet 300gsm Paper
Edition Size: Monoprint, 71 x 71cm
£500 Unframed | £700 Framed





Alex Charrington
Study in Cyan, Magenta, Yellow and White (VIII) & Untitled, 2011
Screenprint on Somerset Velvet 300gsm Paper
Edition Size: Monoprint, 71 x 71cm
£1400 Framed Pair



Kelly Stewart is an Australian artist printmaker based in Edinburgh. Kelly enjoys combining drawings with mark making and handwritten text through the screen print process. More recently Kelly has taken a year out to focus on her painting practice which is feeding in nicely with printmaking techniques.

Kelly Stewart
Victoria Terrace Mini, 2022
Silkscreen, edition of 50
20.5 x 20cm
£45 Mounted



Kelly Stewart
Oldtown Mini, 2022
Silkscreen, edition of 30
20.5 x 19cm
£40 Mounted



Kelly Stewart
Steps to Grassmarket, 2021
Silkscreen, edition of 30
57 x 38cm
£195 Mounted



Kelly Stewart
Steps to Mumbles Road II, 2021
Silkscreen, edition of 20
57 x 38cm
£195 Mounted



Kelly Stewart
St Mary's Cathedral (colour), 2021
Silkscreen, edition of 20
57 x 30cm
£135 Mounted



Kelly Stewart
Out to Cockburn Street, 2019
Silkscreen, edition of 20
56 x 38cm
£165 Mounted



Kelly Stewart
Seagulls on Victoria Street, 2015
Silkscreen, edition of 40
57 x 38cm
£150 Mounted



Kelly Stewart
Bellevue Crescent, 2018
Silkscreen, edition of 20
57 x 38cm
£195 Mounted



Barbara Rae CBE RA FRSE is a Scottish painter/printmaker and a member of the Royal Scottish Academy and the Royal Academy of Arts.

Barbara Rae
Karoo, 1998
Silkscreen, edition of 90
57 x 76cm
£2950 Framed

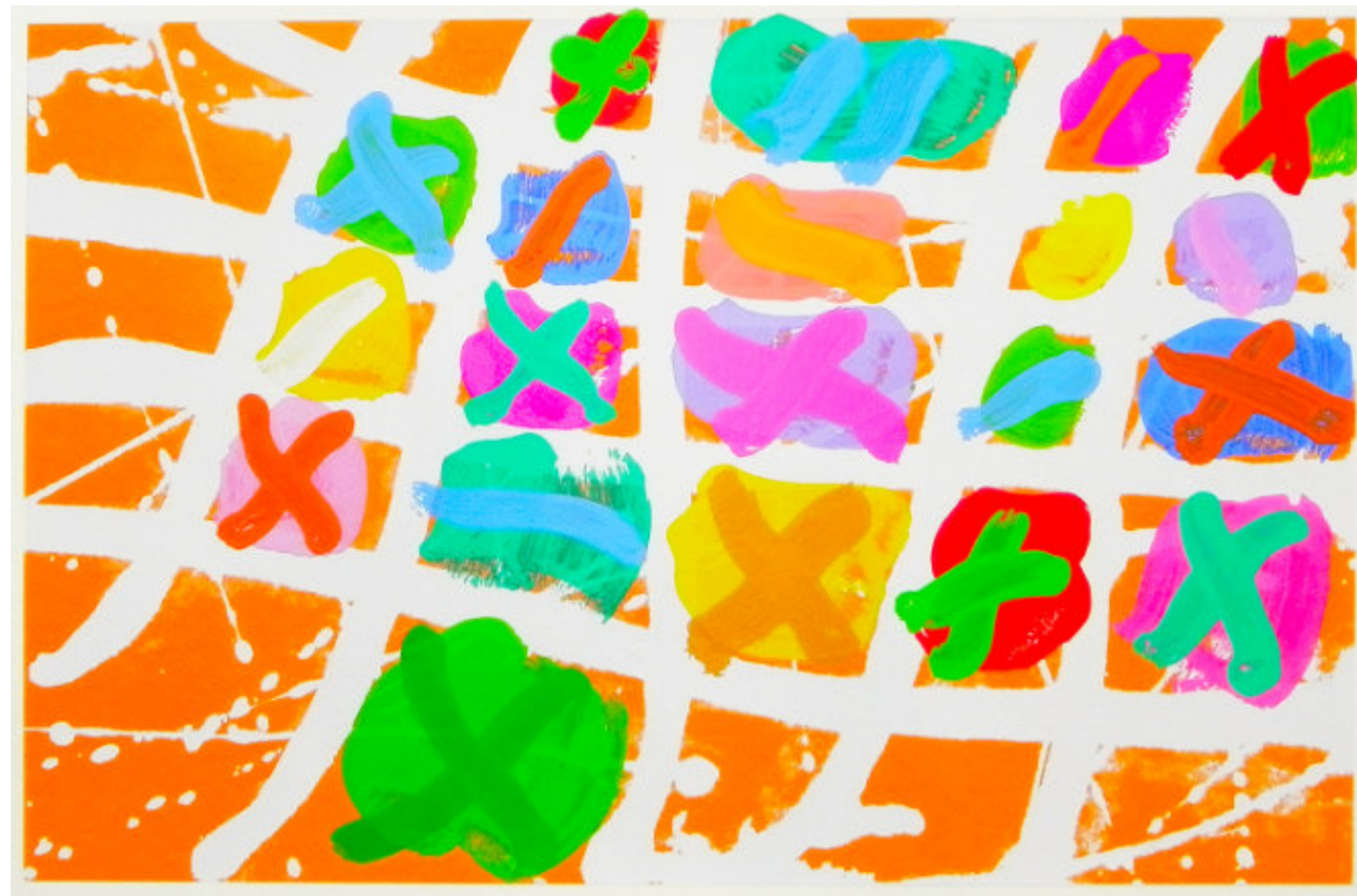


Albert Irvin OBE RA (1922 – 2015) was an English expressionist abstract artist. During his life, he exhibited extensively throughout Europe and in Australia and America.

Albert Irvin
Nebraska I, 2008
Screenprint with woodblock
40x 40cm
£1960 Framed



Albert Irvin
Crosstown I, 2013
Screenprint on paper
28.5 x 43.75cm
£1050 Framed



Albert Irvin
Crosstown II, 2013
Screenprint on paper
28.5 x 43.75cm
£1050 Framed



Ray Richardson is a contemporary British artist known for his cinematic prints and paintings. He lives and works in London.



Ray Richardson
All Mod Cons, 2001
Screenprint, edition of 125
20.5 x 61cm | Image courtesy of Advanced Graphics
£720 Unframed



Ray Richardson
The Real McCoy, 1998
Screenprint, edition of 125
33 x 33cm | Image courtesy of Advanced Graphics
£600 Unframed



Ray Richardson
Londonsoulster, 2010
Screenprint with woodblock, edition of 75
44.5 x 44.5cm | Image courtesy of Advanced Graphics
£720 Unframed | £820 Framed



Ray Richardson
Longplayer, 2010
Screenprint with woodblock, edition of 75
44.5 x 44.5cm | Image courtesy of Advanced Graphics
£720 Unframed | £960 Framed





Ray Richardson
Bob's Round, 1996
Screenprint, edition of 95
25.6 x 76cm | Image courtesy of Advanced Graphics
£1800 Unframed



Hugie O'Donoghue is an artist, painter & writer. He was born in Manchester, England and now lives and works in London and Co Mayo, Ireland.

Hughie O'Donoghue
Moo Cow Farm, 2012
Screenprint, edition of 75

29.5 x 29.5cm | Image courtesy of Advanced Graphics
£600 Unframed



James Williamson Bell (1938 – 2010) was a pitman painter, wildlife artist and printmaker who lived and worked in Newcastle.

James Williamson Bell
All Saints Church
Hand coloured silkscreen, AP
17 x 12.5cm
£320 Framed



James Williamson Bell
Newcastle Castle
Silkscreen, edition 40/75
33 x 48cm
£375 Framed



James Williamson Bell
Tyne Bridge, Newcastle upon Tyne
Silkscreen, AP
43 x 28.5cm
£450 Framed



James Williamson Bell
Venice I
Limited edition silkscreen print
23 x 24cm
£200 Mounted



James Williamson Bell
Venice II
Limited edition silkscreen print
23 x 24cm
£200 Mounted



3/20 "Venice II" Williamson Bell



Own Art allows you to spread the cost of buying great contemporary art over ten monthly payments with an interest-free loan (0% APR Representative)

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For more information, visit www.ownart.org.uk
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For any more information, or to purchase any of these works,
please contact us

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Works are available to purchase via our website, but we recommend seeing
and/or collecting them in person where possible

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