A Japanese woodblock print illustration of a woman in a kimono looking at a large pink flower in a pot. The woman is shown in profile, looking towards the left. She has dark hair styled in a bun and is wearing a light-colored kimono with blue stripes. The flower is a large pink blossom with green leaves, growing from a pot. The background features a pattern of green reeds or grasses. The text is overlaid on the left side of the image.

In Pursuit of Pleasure:
Lucy May Schofield
&
Japanese Woodblock Prints

27 January - 4 March 2023

Preview Thursday 26 January, 5-7:30pm

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All works for sale are available via our online store at
www.gallagherandturner.co.uk

Lucy May Schofield

Moon Pool

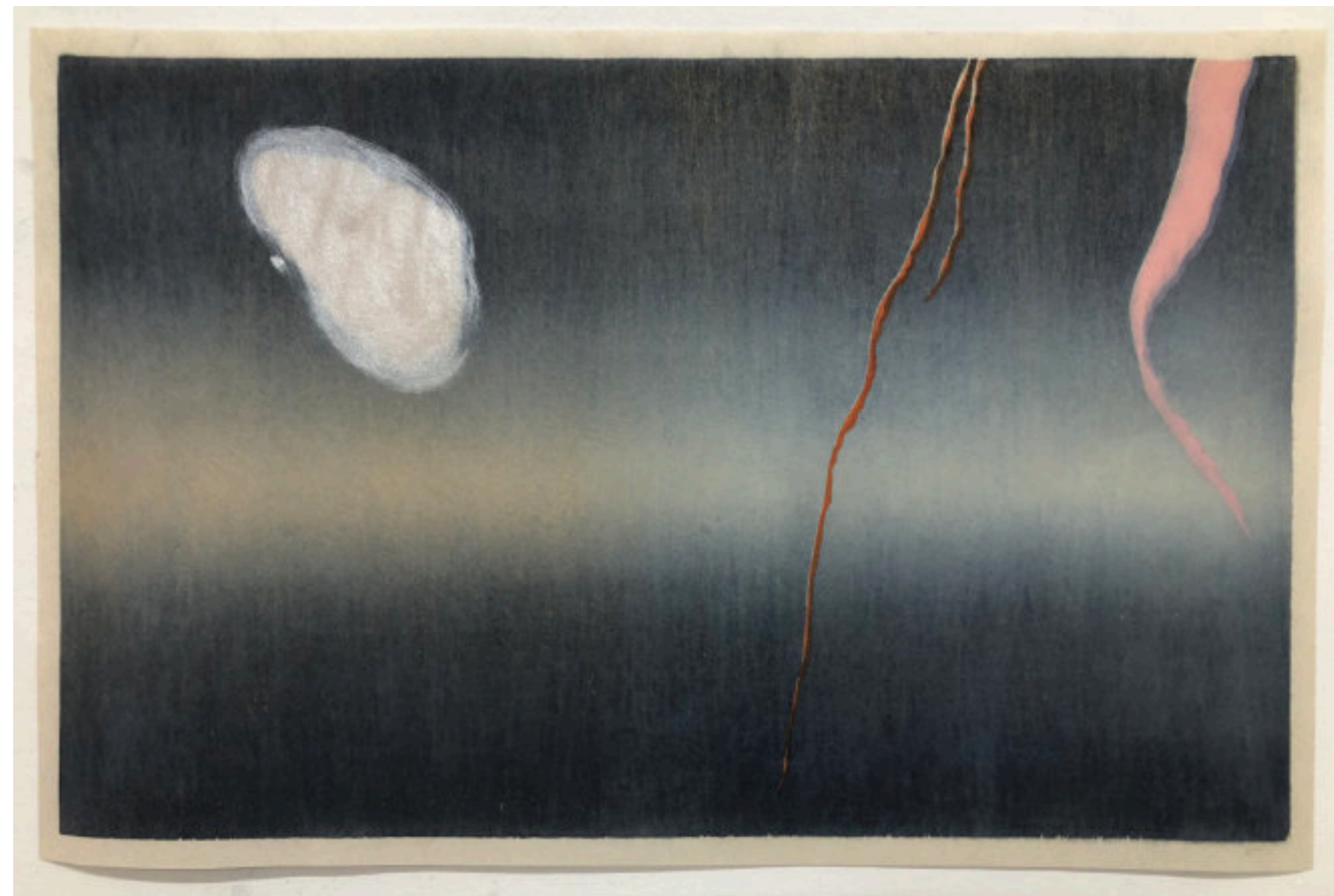
Mokuhanga on kozo washi with chin colle

63 x 48cm, edition of 6, 2022

£550 Framed SOLD



Lucy May Schofield
Sanguine Mood
Mokuhanga on kozo washi,
47 x 30cm, edition of 5, 2021
£350 Framed SOLD



Lucy May Schofield
Intimacy
Mokuhanga on kozo
22.5 x 30cm, variable edition of 4, 2018
£150 Framed



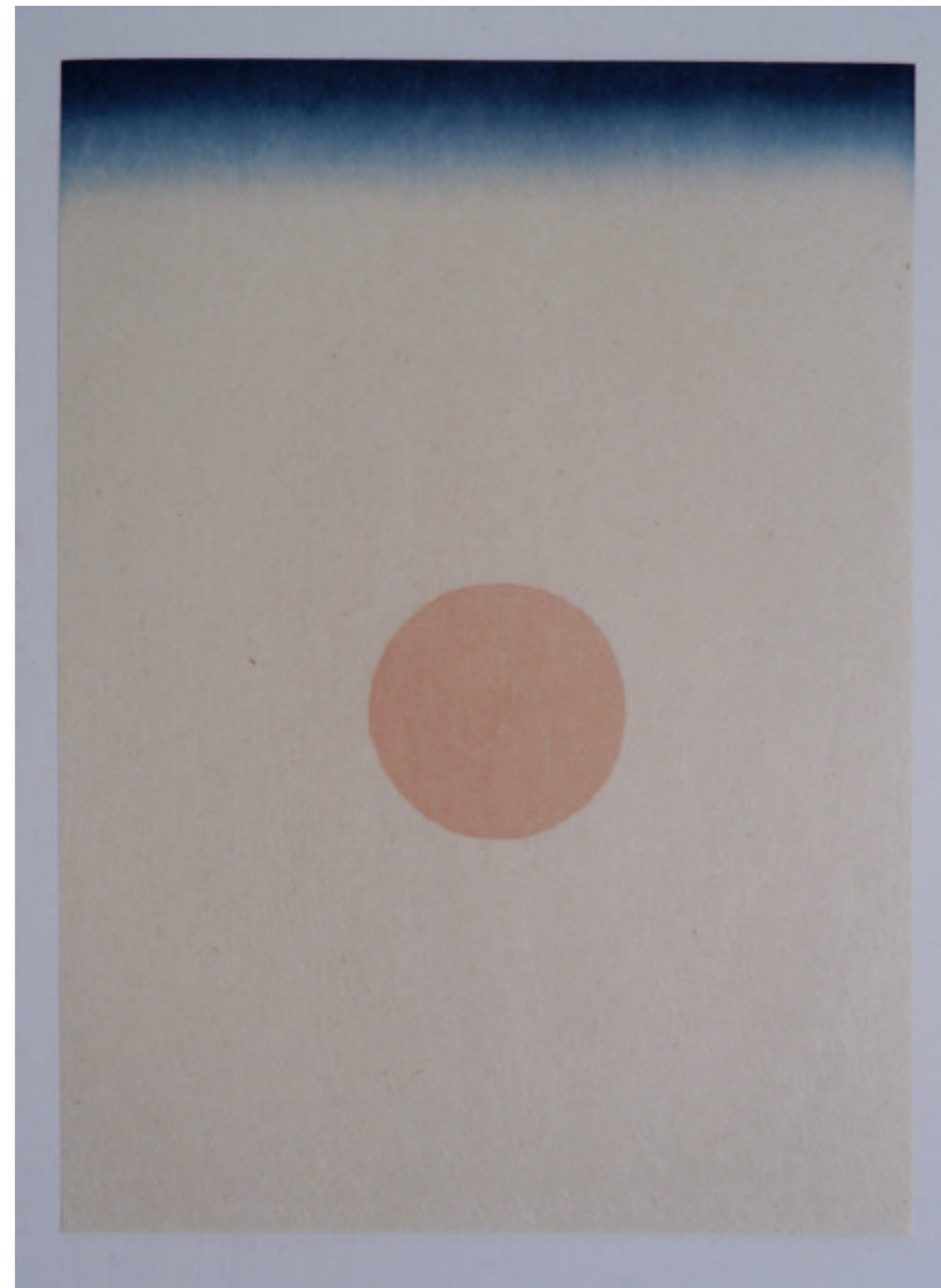
Lucy May Schofield
April Day (YInMn)
Mokuhanga on kozo washi
22 x 30cm, edition of 4, 2021
£330 Framed



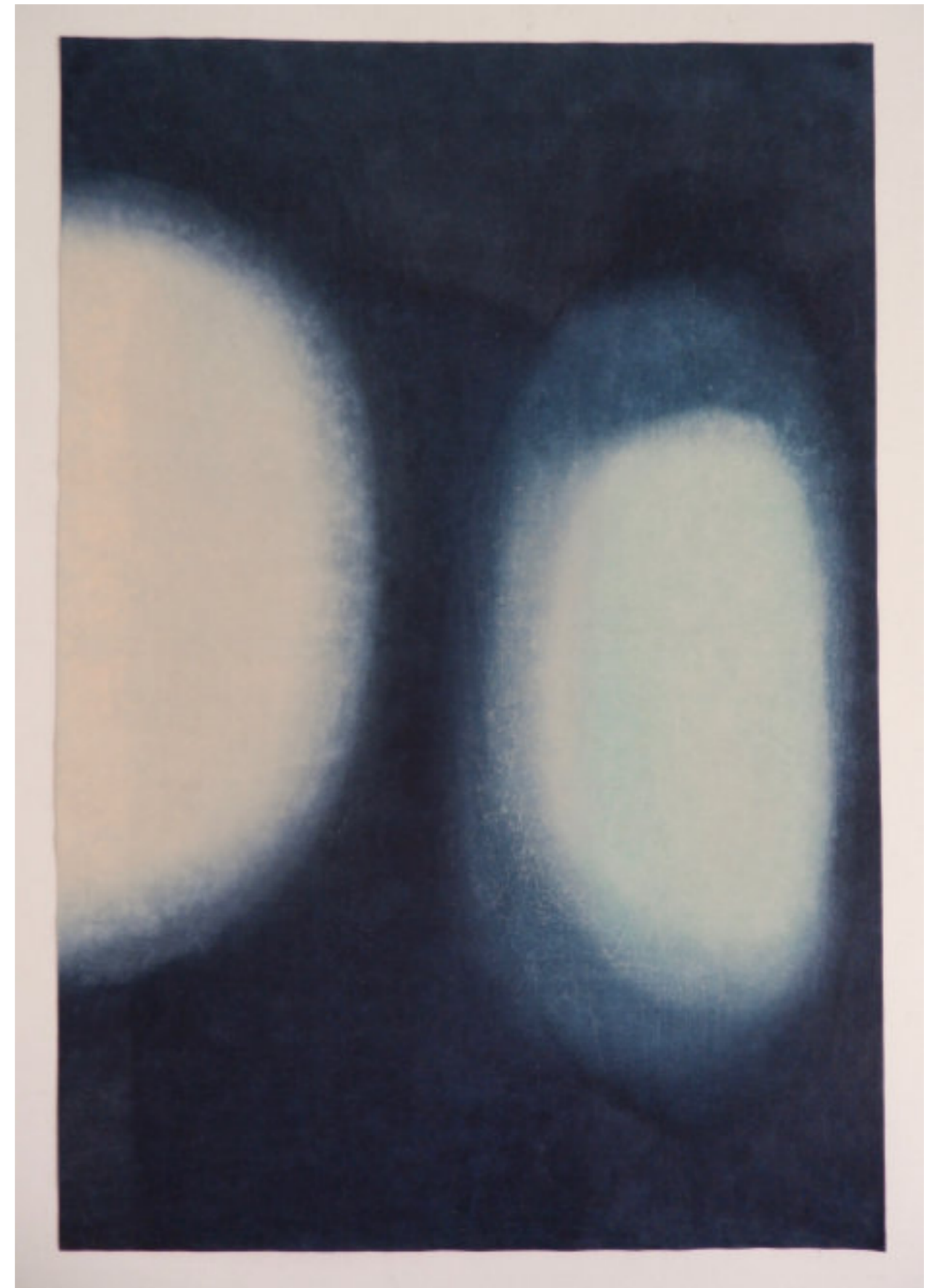
Lucy May Schofield
Desire Lines II
Mokuhanga on kozo washi
21.5 x 29.7, edition of 4. - *Pink, 2020
£200 Framed



Lucy May Schofield
Moonrise
Mokuhanga on kozo washi
22.2 x 30.7cm, edition of 10, 2022
£240 Framed



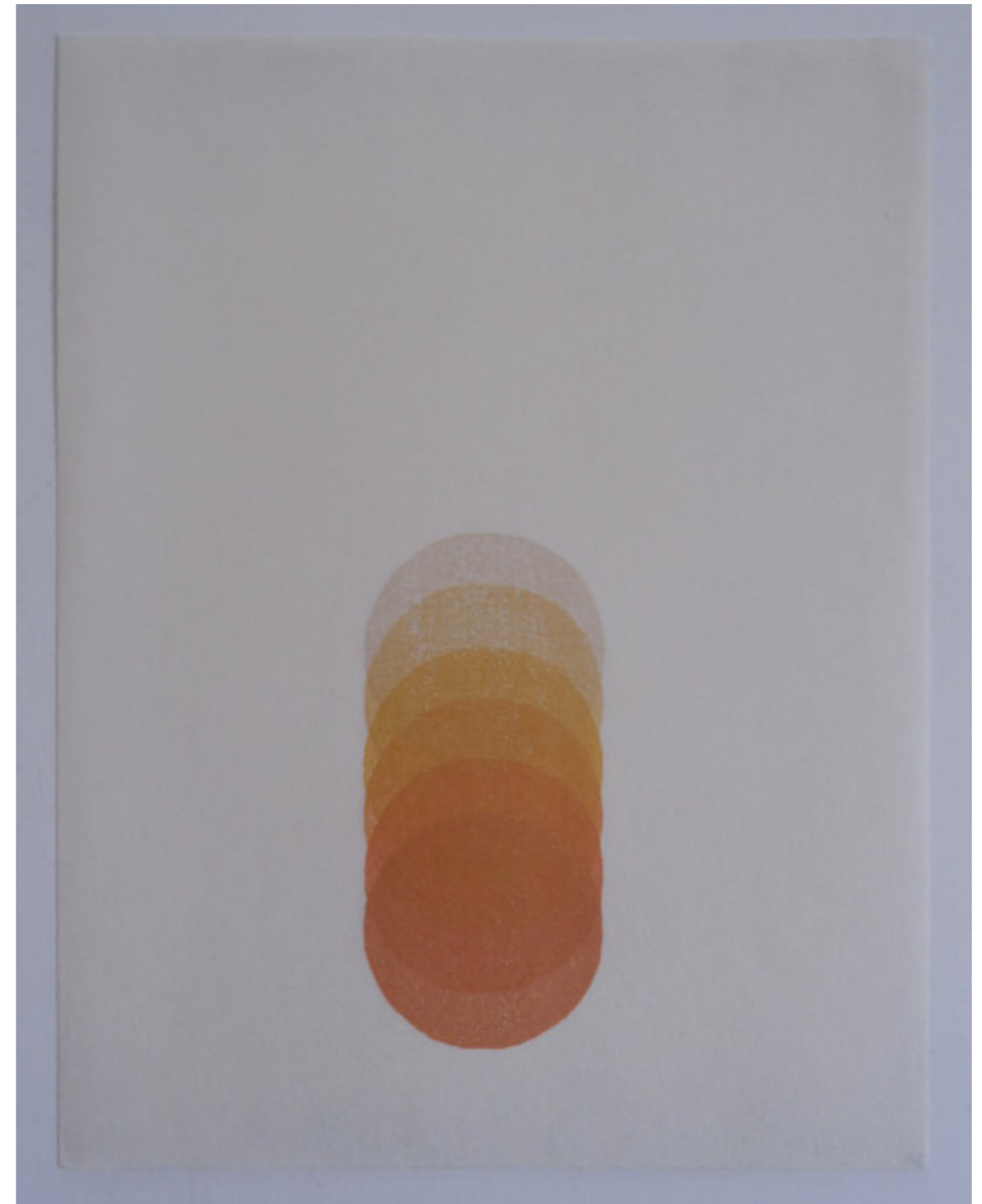
Lucy May Schofield
The way you look at me
Mokuhanga on kozo washi
30 x 44cm, edition of 5, 2019
£280 Framed



Lucy May Schofield
Prelude to Desire (After Utamaro) XVI
Mokuhanga on kozo washi
43.6 x 31.5cm, edition of 1, 2019
£280 Framed



Lucy May Schofield
The Path
Mokuhanga on kozo washi
22 x 30cm, edition of 2, 2022
£140, Conservation mount



Lucy May Schofield
Desire Lines I
Mokuhanga on kozo washi
15.8 x 24.5cm, edition of 4. - *Gold, 2020
£110, Conservation mount SOLD



Lucy May Schofield
Prelude to Desire (After Utamaro) XV,
Mokuhanga on kozo washi
43.6 x 31.5cm, edition of 1, 2019
£180, Conservation mount



Lucy May Schofield
1999 - 2019

This print was first conceived in Japan during the MI-LAB advanced programme residency at the foot of Mount. Fuji. 'The blue between us' comprised of three initial woodblock prints charting the past seven years. Back in the UK this project evolved to nine prints capturing the last twenty years of emotional landscape. The prints are bound in a scroll covered with Japanese indigo silk and ceramic scroll ends.

26cm x 285cm, Edition of 3, 2020
£900 (2 available)



Lucy May Schofield
1999 - 2019
Edition of 3, £2020
£900



Mokuhanga Sisters
Borderless

Borderless is a collaborative project by the Mokuhanga Sisters, a collective of 8 artists who took part in the 2019 MI-LAB residency programme in Japan, from the USA, Ireland, Korea and the UK. Borderless is an artist's book edition of 8 sumi ink woodblock prints presented in a scroll, conceived at a time of growing political divide and separation. The collaborating artists are Katie Baldwin (USA), Patty Hudak (USA), Mariko Jesse (UK), Kate MacDonagh (Ireland), Yoonmi Nam (Korea/USA), Mia O (Korea/Japan), Lucy May Schofield (UK), Melissa Schulenberg (USA).

Edition of 20, 2020

£1200





Mokuhanga Sisters
Borderless
Edition of 20, 2020
£1200

Japanese Woodblock Prints

Full Moon Night
Terazi Kogyo (1866- 1919)
11 1/8 x 8 3/8 inches, 1909
£465 Framed



Beauty Scene
Utamaro, c.20th woodblock reprint
19.35 x 13cm (image size)
£85 Conservation mount



Beauty Scene
Utamaro, c.20th woodblock reprint
19.35 x 13cm (image size)
£85 Conservation mount



Tsukasa Dayu of the Hiaashi-Ogiya-Choki
Hiroshige, c.20th woodblock reprint
36.7 x 24cm
£340 Framed



Three Thousand Years
Ito Shinsui (1898 - 1972), c.20th woodblock print
28 x 46cm

Framed in conservation mount and black lacquer with anti reflective 70% UV filter glass
£1100 SOLD



Thoughts Reflected in a Mirror: Beauty Playing with a Cat
Toyokuni III / Kunisada, Woodblock,
37.4 x 25.4cm
£240 Framed



Beauty Scene
Utamaro (1750 - 1806)
Fine old c.20th Woodblock reprint, 38 x 25.4cm
£85 Conservation mount



Scene from Hototogisu Amayo no Minoska, Kunichika, 1869
Woodblock triptych scene from the kabuki play.
35.85 x 72.4cm (image size)

Gofukuya Shinsuke threatens the geisha Miyokushi while restrained from behind. She cowers in fright and tries to push a long letter towards him. Wakai mono Umekichi watches with an evil grin.

£590 Framed



Angry Samurai, Toyokuni III
Kunisada, Meji era Woodblock
34.8 x 22.8cm
£490 Framed



Kabuki Actor Portrait
Hirosada
Woodblock
24.1 x 17.8cm
£290 Framed



Kabuki Actor Portrait
Hirosada
Woodblock
23 x 17cm (image), 42.5 x 35cm (frame)
£290 Framed



The Syllable Su: Ichikawa Monnosuke as Yato Yomoshichi
(from The Night Attack of the Loyal Retainers), 1866

Kunichika
34 x 22.5cm
£340 Framed



Nakamura Shikan as Inuzuka Shino - Toyokuni III

Kunisada

Woodblock

35.5 x 24.7cm

£340 Framed



Sawamura Tossho as Man Swinging Sword, 1868
(from Thirty Two Leaves of Good and Evil)
Kunichika, Japanese Woodblock Print
36.1 x 23.4 cm (image)
£460 Framed





Samurai Battling on a Temple Rooftop
Toyokuni III/Kunisada (1786 - 1864) and Kunisada II (1823 - 1880)
Japanese Woodblock Print, 6 7/8 x 9 1/8 inches
£320 Conservation mount

Goshawk, Pine Tree and Rising Sun
Hiroshige, Woodblock
38 x 17cm
£320 Framed



Bird in Winter
Unknown Meiji Era artist, from The World of Art Bijutsu Sekai magazine,
published between 1890 - 1894, edited by Watanabe Siete
9.35 x 13cm (image size)
£120 Conservation mount



Bird in Snow
Unknown Meiji Era Artist, Woodblock
19.35 x 13cm (image size)
£140 Conservation mount



Swallows, Peach Blossoms, and Full Moon
Hiroshige (1797 - 1858)
15 x 6 3/4 inches
£285 Conservation mount



Bats
From Barei's series One Hundred Birds, Kono Barei
Original woodblock
20.6 x 13.3cm (image size)
£140 Conservation mount



Tokusa Kari (Gathering Rushes)
Hokusai (1760 - 1849),
Japanese Woodblock Re-print, 14 1/2 x 6 5/8 inches
£275 Conservation mount





Maple leaves and Rain at Takao

Kunichika

9.5 x 14.6cm (image size)

£155 Conservation mount

View of Nihonbashi Bridge in Snow
Hiroshige (1797 - 1858) Woodblock reprint
15 x 5 inches
£275 Conservation mount



Full Moon Over The River, Tanzaku
Unknown early C20th Artist
Original Japanese Woodblock Print.
2 x 9 1/4 inches
£140 Conservation mount SOLD





Wisteria and Wasps
Unknown Meiji Era artist
Original c.19th Woodblock, kacho-e, 22.25 x 30.5cm
£140 Conservation mount

For any more information, or to purchase any of these works,
please visit our website www.gallagherandturner.co.uk

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Works are available to purchase via our website, but we
recommend seeing and/or collecting them in person where
possible

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