



Yoshitoshi (1839-92)

Looking Smoky (from the series 'Thirty-Two Aspects of Customs and Manners of Women'), 1888 Japanese woodblock print, first ed. original, 36.7 x 24 cm



#### Kunichika (1835 - 1900)

Model Heroes of Magic, 1879 Japanese woodblock print, 35.5 x 71.7 cm



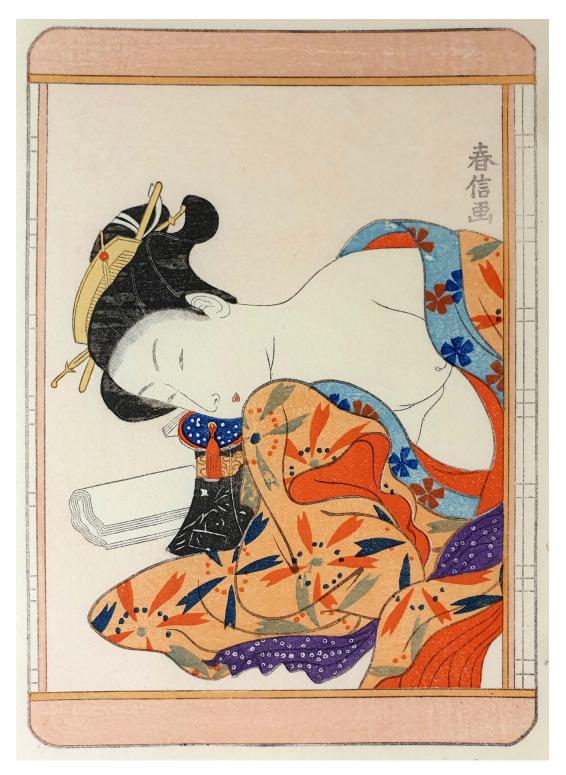
#### Shuncho (Active 1780-95)

Parody of the Wakana no Jo Chapter of the Tale of Genji Japanese woodblock reprint, 34.9 x 47.9 cm (diptych)



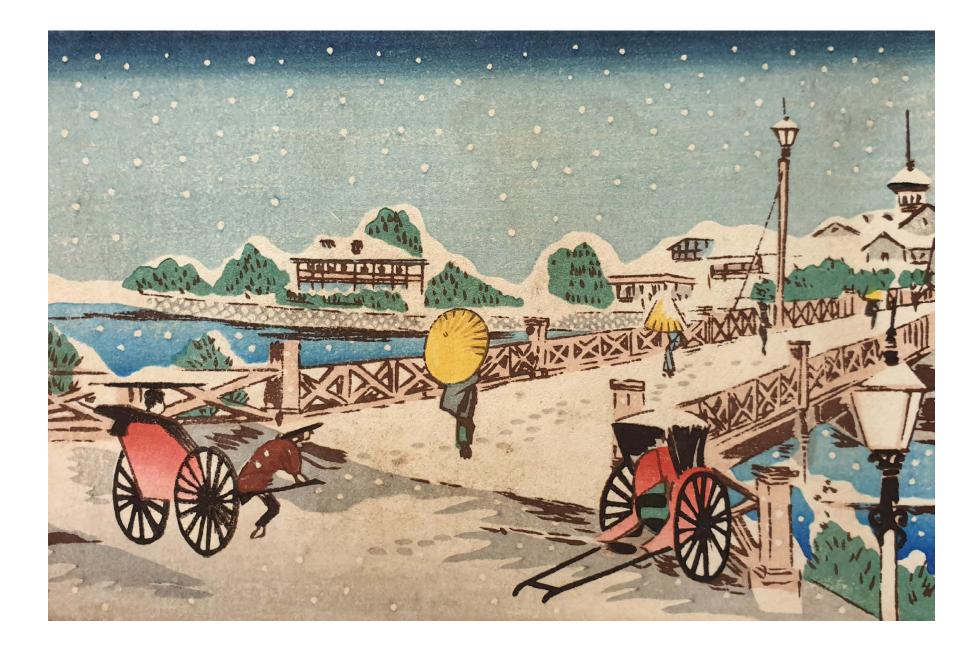
#### Shunman (1757-1820)

Pheasants and Peach Blossom surimono Japanese woodblock reprint, 21.2 x 17.7 cm



# Haronobu (1724-70)

Pillow Print Japanese woodblock reprint, 22.2 x 15.9 cm



### Unknown Artist (Meiji Era, 1868-1912)

Bridge in Winter Japanese woodblock print, 9.5 x 14.6 cm



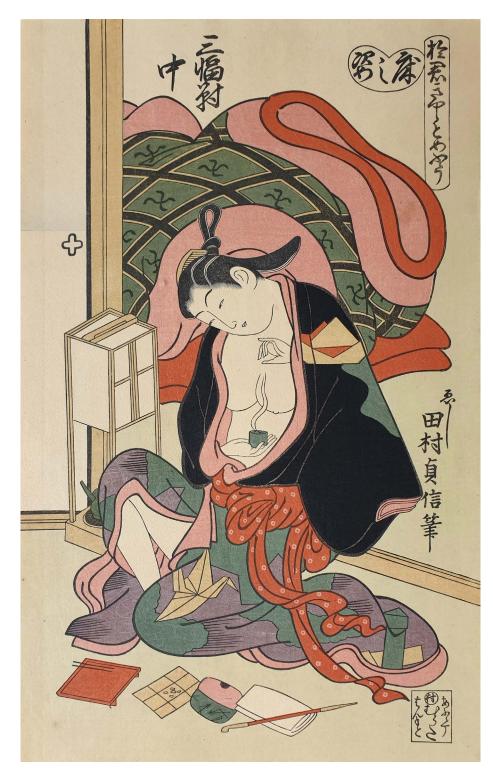
## Katsoshika Hokuun (1804-44)

Beauty Playing a Hand Drum Japanese woodblock reprint, 21 x 17.7 cm



#### Eisen (1790-1848)

Beauty Behind a Screen Japanese woodblock reprint, 36.8 x 24 cm



## Unknown Artist (Edo Era, 1604-1868)

Bijin with a Chawan Japanese woodblock reprint, 36.8 x 24 cm



# Itō Shinsui (1898-1972)

Snowstorm Japanese woodblock print, 38.1 x 44.6 cm



## Shoson (1874-1944)

Cat and Goldfish Bowl, 1933 Japanese woodblock print, 37 x 23 cm



#### Utamaro (1750 - 1806)

Beauty with a Salt Dish Woodblock, azuri-e (rare blue pigment), 19th C. reprint from original 18th C. blocks 36 x 25cm £595



Yoshitoshi (1839 - 1892)

Looking Capable, (from 'Thirty-Two Aspects of Customs and Manners of Women'), 1888 Woodblock, first ed. original, 35 x 23cm



#### Eisen (1790-1848)

Pillow Print (from The Secret Language of the Courtesan) Japanese woodblock reprint, 25.4 x 37.4 cm



## Toyokuni III/Kunisada (1786 - 1864)

Bijin with Lantern Japanese woodblock reprint, 24 x 36.8 cm



#### Utagawa Yoshitaki (1841 - 1899)

Ichikawa Udanji As The Wife Otoku And Mimasu Daigoro As Tosa No Matahei, 1872 Japanese woodblock print, 24 x 35.5 cm



## Toyokuni III/Kunisada (1786-1864)

Thoughts Reflected in a Mirror: Beauty Playing With a Cat Japanese woodblock reprint, 37.4 x 25.4 cm



## Hirosada (active 1819-1863)

Kabuki Actor Portrait, c.1848 Japanese woodblock print, 23 x 17 cm



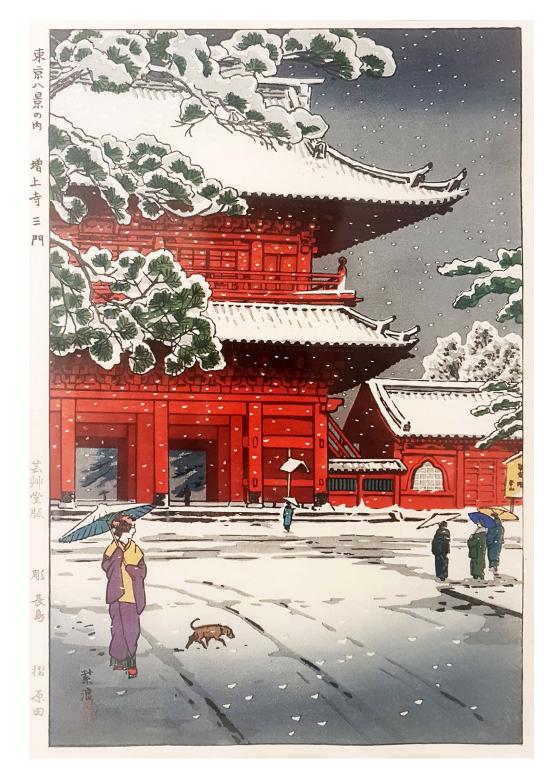
### Hirosada (active 1819-1863)

Kabuki Actor Portrait, c.1848 Japanese woodblock print, 24.1 x 17.8 cm



## Utagawa Yoshitaki (1841 - 1899)

Two Street Knights Japanese woodblock print, 24 x 35 cm



### Shiro Kasamatsu (1898-1991)

The Main Gate of Zojoji Temple (from Eight Scenes of Tokyo), 1953 Japanese woodblock print, 25.4 x 37.5 cm



## Toyokuni III/Kunisada (1786-1864)

Nakamura Shikan as Inuzuka Shino, 1863 Japanese woodblock print, 35.5 x 24.7 cm



Kunichika (1835-1900)

Sawamura Tossho as Man Swinging a Sword, 1868 (from *Thirty Two Leaves of Good and Evil*) Japanese woodblock print, 36.1 x 23.4 cm



## Eisui (active c.1790-1823)

Shizuka of the Tamaya Japanese woodblock print, 38.4 x 25.4 cm



Imao Keinen (1845-1924)

From the series Keinen Kacho Gafu, Autumn Group, 1891 Original Japanese Woodblock print; 21.8 x 31 cm



Kunichika (1835-1900)

The Syllable Su: Ichikawa Monnosuke as Yato Yomoshichi (from The Night Attack of the Loyal Retainers), 1866 Japanese woodblock print, 34 x 22.5 cm £340



#### Nisaburo Ito (1910-88)

The Pagoda of Kiyomizu Temple in Winter Japanese woodblock print on silk, 39.5 x 26.7cm



## Kunichika (1835-1900)

Angry Samurai Japanese woodblock print, 34 x 22.5 cm



## Eisen (1790-1848)

Beauty with a Shamisen Japanese woodblock reprint, 38.1 x 25.7 cm



**Utamaro (1750 - 1806)** Obvious Love (Beauty with a Round Fan) Woodblock, early 20th c. re-carving, with mica background; 37.5 x 24.5cm



#### Unknown Artist (Edo era, 1604-1868)

Beauty Sleeping Japanese woodblock print, 22.5 x 33cm

<del>£320</del> £280



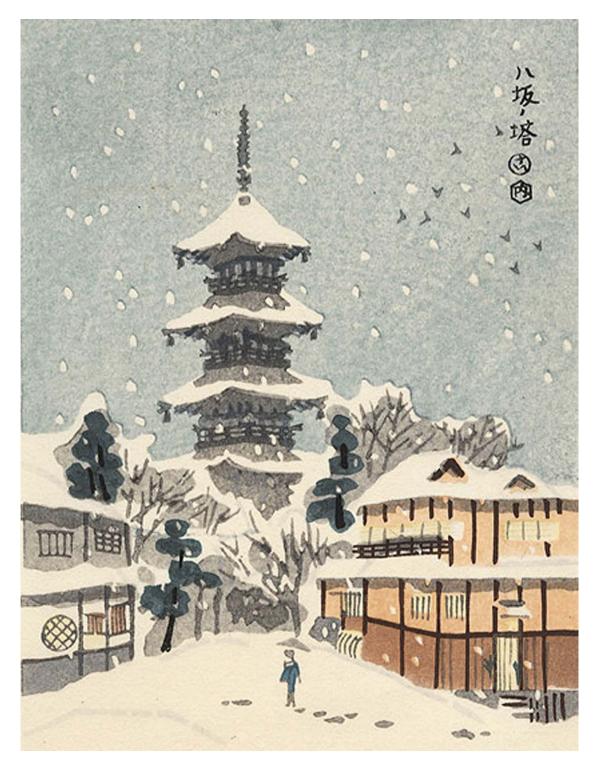
#### Watanabe Seitei (1851 - 1918)

Birds Building a Nest, From the 'Album of Birds and Flowers', 1890-91 Japanese Woodblock Print, 19.1 x 29.5cm



## Unknown Artist (Edo era, 1604-1868)

Views of Edo, c. 1790 Japanese woodblock bookplate print, 20 x 31.5 cm



## Unknown Shin-Hanga Artist (20th Century)

A Snow Covered Shrine Japanese woodblock print, 13.6 x 9.7 cm

£75 (Mounted)



Shrimp and Seaweed Japanese woodblock print, 16.5 x 11.3cm £48 (Mounted) Unknown Artist (19th Century) Shrub Japanese woodblock print, 16.5 x 11.3cm £48 (Mounted)



Iris and Butterflies Japanese woodblock print, 16.5 x 11.3cm £48 (Mounted)

## Unknown Artist (19th Century) Crab and Flower Japanese woodblock print, 16.5 x 11.3cm £48 (Mounted)



Snail and Flowers Japanese woodblock print, 16.5 x 11.3cm £48 (Mounted) Unknown Artist (19th Century) Wisteria Japanese woodblock print, 16.5 x 11.3cm £48 (Mounted)



Blue Bindweed Japanese woodblock print, 16.5 x 11.3cm £48 (Mounted)

### **Unknown Artist (19th Century)** Woman and Flower

Japanese woodblock print, 16.5 x 11.3cm

£48 (Mounted)

# All prices include bespoke framing, unless specified. Sizes given are image size.

Please note: Where a work is labelled 'reprint', the piece has been reproduced by other artists, engravers, and printers several decades later, usually in the late 19th or early 20th century during a revival of the method, based on the original design or even using the original blocks. These are not recent digital reproductions, and usually carry considerable value in their own right. They can occasionally use different colours or patterns to distinguish them from the original and show off the skills of the new artisans involved. These represent more affordable and accessible ways to collect woodblock prints in cases where the rare originals can be worth thousands of pounds (or more)!

For any more information, or to purchase any of these works, please don't hesitate to contact us

Gallagher & Turner 30 St. Mary's Place Newcatle upon Tyne NE1 7PQ

gallery@gallagherandturner.co.uk

0191 261 4465

www.gallagherandturner.co.uk

Works are available to purchase directly via our website, via the phone, or via email.